

Wendi Schneider





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BIOGRAPHY

Wendi Schneider creates hand-gilded photographs—each realized as a unique variant—that explore light, surface, and moments of presence through atmospheric impressions of the natural world. Printed on translucent vellum and Japanese kozo and gilded on the verso with precious metals, the works echo the shifting light in which they were first seen as it moves across their surfaces.

Raised in Memphis, Tennessee, in a family of artists spanning several generations, Schneider studied painting and art history at Stephens College and Newcomb College at Tulane University. Photography entered her practice in the early 1980s while she was creating reference images for her oil paintings, but the alchemy of the darkroom soon became an artistic pursuit in its

own right. Missing the sensuousness of paint, she began working directly on photographic prints, exploring the boundary between representation and interpretation. This early investigation of surface and illusion laid the foundation for a practice in which material, light, and the photographic print are inseparable.

After recreating the 1901 *Picayune's Creole Cook Book* for *The Times-Picayune*, Schneider moved from New Orleans to New York in 1988, where she produced fine art commissions and photography for books, magazines, and advertising. Following her move to Denver in 1994, she incorporated design and art direction into her commercial practice before returning to sustained studio work in 2012. Living with a collection of turn-of-the-twentieth-century art and objects continues to inform her approach to atmosphere, tonality, and the material presence of the photographic print.

Her work has been exhibited and published internationally and is held in the permanent collections of the Museum of Fine Arts, Houston; the Center for Creative Photography; the New Orleans Museum of Art; the Royal Photographic Society; the Memphis Brooks Museum of Art; the Asheville Art Museum; and Auburn University Libraries Special Collections, among others. Schneider is represented by A Gallery for Fine Photography, New Orleans; Arnika Dawkins Gallery, Atlanta; Catherine Couturier Gallery, Houston; Etherton Gallery, Tucson; Galería PhotoGraphic, San Miguel de Allende; Rick Wester Fine Art, New York; Vision Gallery, Jerusalem; and Wach Gallery, Cleveland.

She has juried numerous exhibitions and serves on the Advisory Council of the Colorado Photographic Arts Center.

REPRESENTATION



Flamingo, 2012
pigment ink on vellum over white gold leaf

A Gallery for Fine Photography

New Orleans, LA
agallery.com

Arnika Dawkins Gallery

Atlanta, GA
adawkinsgallery.com

Catherine Couturier Gallery

Houston, TX
catherinecouturier.com

Etherton Gallery

Tucson, AZ
ethertongallery.com

Photographic Gallery

San Miguel de Allende, Mexico
photogallerysma.com

Rick Wester Fine Art

New York, NY
rickwesterfineart.com

Vision Gallery

Jerusalem, Israel
visiongallery.com

Wach Gallery

Avon Lake, OH
wachgallery.com

All prints from *States of Grace* are signed and numbered pigment inks on vellum or kozo paper over white gold, 24k gold, moon gold, palladium, or other precious metals. Prints may differ in color or texture, and, as the effect of gilding inherently varies, each print is unique.

Prints are generally available in three sizes: 8.5 x 11", 12.5 x 18", and 17 x 22". Larger, site-specific images are available upon request.

Early Work: There are a limited number of vintage prints available, including hand-painted photographs and Polaroid transfers. Please inquire for availability.

For inquiries including exhibitions, commissions, image licensing, editorial assignments and studio visit, please contact: info@wendischneider.com.

"Wendi Schneider's captivating image is an exquisite coalescence of form, light, and color. Captured close up, the flamingo's contorted, textural shape reveals a sculptural quality and recalls the works of master portrayers of the organic form such as Ruth Bernhard and Edward Weston, whilst the innovative marriage of digital and physical techniques, serves to augment the beauty of the striking coral shades and creates a subtle ethereality that evokes the 'Autochrome' color photographs of the early 20th century."

– *The Independent Photographer Editors*

1994-Present – Denver, CO
 1988-1994 – New York, NY
 1975-1988 – New Orleans, LA
 1973-75 – Columbia, MO
 1955 Born – Memphis, TN

SELECTED EXHIBITIONS (solo exhibitions *)

2026 Royal Albert Hall, London, UK – 27 Artists from Royal Photographic Society Collection
 2026 A Gallery For Fine Photograph, New Orleans, LA – *Held Light* *
 2025 Catherine Couturier Gallery, Houston, TX – *Within the Shadows* *
 2025 Red Brick Center for the Arts, Aspen, CO – *Reverent Alchemy* *
 2025 Metropolitan Frame Gallery, Denver, CO – *A Fragile Grace* *
 2024 – 2025 The Fox Talbot Museum, England - Royal Photographic Society
 2024 Catherine Couturier Gallery, Houston, TX – *Bloom* *
 2024 Maine Museum of Photographic Arts – *The Paula Tognarelli Collection*
 2023 Etherton Gallery, Tucson, AZ – *Reverence: Wendi Schneider & Laurie Lambrecht* *
 2023 Buell Theatre, Denver, CO – *Finding Grace* *
 2023 Museum of Gloucester, Gloucester, UK – *Royal Photography Society IPE 163*
 2022 Rick Wester Fine Art, New York, NY – *Into the Mist* *
 2022 A Gallery For Fine Photography, New Orleans, LA – *States of Grace* *
 2022 Arnika Dawkins Gallery, Atlanta, GA – *States of Grace* *
 2022 Catherine Couturier Gallery, Houston, TX – *Into the Mist* *
 2022 The Royal Photographic Society, Bristol, UK – *International Photography Exhibition 163*
 2022 Vision Gallery, Jerusalem, Israel – *The Women of Vision*
 2022 Photographic Gallery, San Miguel de Allende – *Alchemy* *
 2021 Rick Wester Fine Art, New York, NY – *Love Devotion Surrender Dedication*
 2021 Rick Wester Fine Art, New York, NY – *If 6*
 2020 Photos de Femmes, Chateau de LaLande, Crozon-sur-Vauvre, France – *SeeingWOMEN*
 2020 The Center for Creative Photography, Tucson, AZ – *The Qualities of Light*
 2019 Catherine Couturier Gallery, Houston, TX – *States of Grace* *
 2019 SE Center For Photography, Greenville, SC – *Evenings with the Moon* *
 2019 Catherine Couturier Gallery, Houston, TX – *Garden Party*
 2019 The Gallery at Mr. Pool, Boulder, CO – *Evenings with the Moon* *
 2018 The Griffin Museum of Photography, Winchester, MA – *States of Grace* *
 2018 Photographic Gallery, San Miguel de Allende, Mexico – *States of Grace* *
 2018 A Smith Gallery, Johnson City, TX – *States of Grace* *
 2018 Candela Gallery, Richmond, VA – *Unbound 7*
 2018 Panopticon Gallery, Boston, MA – *In the Garden*
 2018 PH21 Gallery, Budapest, Hungary – *Peripheral Visions*
 2017 The Center For Fine Art Photography, Fort Collins, CO – *Small Works / Animalia*
 2017 Pace Center for the Arts, Parker, CO – *Women Behind the Lens*
 2017 A Gallery For Fine Photography, New Orleans, LA – *In Color*
 2016 International Biennial of Fine Art & Documentary Photography, Berlin, Germany
 2016 San Diego Natural History Museum, CA – *Best of Nature*
 2015 A Gallery for Fine Photography, New Orleans, LA – *Where*
 2014 Carmen Wiedenhoeft Gallery, Denver, LA – *Lovers Collaborations*
 2013 San Diego Natural History Museum, CA – *Best of Nature*
 2008 Reed Gallery, Denver, CO – *A Luscious Lens* *
 1996 Merrill Gallery of Fine Art, Denver, CO
 1995 University of Denver, CO – *Other Visions*
 1995 A Gallery for Fine Photography, New Orleans, LA – *Naked*
 1994 Stuart Levy Fine Art, New York, NY – *Eros & the Identity*
 1994 Carol Siple Gallery, Denver, CO
 1994 Rule Modern, Denver, CO – *Nature Morte*
 1994 Wach Gallery, Avon Lakes, OH – *Women in Photography*
 1993 Wach Gallery, Avon Lakes, OH
 1992 Eastern Shore Art Center, Fairhope, AL – *History of Photography*
 1992 Cheap Shots Gallery, Aspen, CO
 1991 Wild Plum Gallery, Sag Harbor, NY
 1990 Georg C. PuluJ Kunsthandel, Munich, Germany
 1992 Bell-Ross Fine Art Gallery, Memphis, TN – *New York Exposure* *
 1991 A Gallery for Fine Photography, New Orleans, LA – *Mille-Fleur* *
 1989 Theatre Memphis, Memphis, TN *
 1989 Wilkov-Goldfeder Gallery, New York, NY – *Three Photographers*
 1989 Brooks Museum of Art, Memphis, TN – *Vision & Inspiration*
 1986 Contemporary Arts Center, New Orleans, LA – *Art for Art's Sake*
 1985 Contemporary Arts Center, New Orleans, LA – *Major Miniatures, Louisiana Now, Kathy B*

PERMANENT COLLECTIONS

Asheville Museum of Art, Asheville, NC
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
Center for Creative Photography, Tucson, AZ
Market Street Station, Denver, CO
Memphis Brooks Museum of Art, Memphis, TN
Museum of Fine Arts, Houston, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Robert Bruce Collection, Red Bank, NJ
Royal Photographic Society, Bristol, UK
Special Collections & Archives, Auburn University Libraries, Auburn, AL

SELECTED PRESS

2026 Rfotofolio. "Where We Work." July.
2026 Black & White Magazine. "American Connection. February.
2025 Lens Magazine. "The Weight of Light." September.
2025 Dodho. "The Weight of Light." September.
2025 All About Photo. "The Weight of Light." September.
2024 Humana Obscura. Winter Issue.
2023 Lenscratch. Photographers in Conversation: Wendi Schneider and Laurie Lambrecht. May.
2023 Tucson Weekly. Women Photographers Show Their Fierce Love of Nature. May.
2022 Shadow & Light Magazine. Wendi Schneider: Ethereal Illusions.
2022 The Journal of the Royal Photographic Society. March.
2022 Art Doc. "Into the Mist." July.
2022 Frames. "The Female Gaze." January 21.
2022 Landscape Stories. "States of Grace." January 3.
2021 Lenscratch. "Wendi Schneider: On Beauty." December 25.
2021 All About Photo. "The Patina Collection." November 21.
2021 On Landscape. "States of Grace/Patina Collection." August 1.
2021 Lens Magazine. Issue #82. July.
2021 Voyage Denver. "Daily Inspiration: Meet Wendi Schneider." July 7.
2021 SXSE Magazine. "Evenings with the Moon." June/July.
2020 ArtDoc. "Wendi Schneider Portfolio." December.
2020 ArtDoc. "Japanese Gardens." November.
2020 Denver Women Magazine. "Meet Denver-based Visual Artist Wendi Schneider." November.
2020 Dodho. "Stillness: Trees." January.
2020 Royal Photographic Society Visual Arts Magazine. "Wendi Schneider." No. 158, Issue 2, October.
2019 Shots Magazine. "Interview." Issue No. 145, Fall.
2019 Lenscratch. "Wendi Schneider: Evenings with the Moon." October 3.
2019 Catalyst. "Interviews: Wendi Schneider." May 22.
2019 Shuttertalk. "A Conversation with Wendi Schneider." April 14.
2018 Denver Life Magazine. "Spotlight: Wendi Schneider." November 26.
2018 Edge of Humanity. "Artist Exposé | Women's Portraits." August 31.
2018 Blur Magazine. Issue 60. April/May.
2018 Rfotofolio. "Wendi Schneider." April 27.
2018 Lenscratch. "Wendi Schneider: States of Grace." March 2.
2018 Uncoated. "Wendi Schneider: States of Grace."
2018 Dodho. "States of Grace by Wendi Schneider."
2017 Don't Take Pictures. "Rule Breakers: Wendi Schneider." December 18.
2017 Dodho. "States of Grace by Wendi Schneider."
2017 Bokeh Bokeh. "States of Grace: Wendi Schneider."
2017 UnderExposed Magazine. "Wendi Schneider."
2012 Silvershotz. "Women in Photography International." Vol. 8, Edition 5, May.
1998 Colorado Homes and Lifestyle.
1996 Victoria Magazine. "A Timeless Point of View."
1991 Confetti Magazine.
1991 Victoria Magazine. "A Picture Portfolio."

SELECTED PUBLICATIONS & EDITORIALS

2021 Diffusion Volume X.
2020 Photography: A 21st Century Practice, Bloomsbury Visual Arts.
2018 American Photography 34, Amilus Incorporated.
2018 Diffusion Volume IX.
1994 Hand Coloring Photographs, Amphoto.

- 1988 *The 67th Art Director's Club Annual*, Madison Square Press.
- 1988 *Best of Photography Annual*, Photographer's Forum Magazine.
- 1988 *Louisiana Photographers*, Contemporary Arts Center.
- 1988 *The Picayune's Creole Cook Book*, Random House. Designer, art director, photographer.
- 1987 *The Picayune's Creole Cook Book*, The Times Picayune. Designer, art director, photographer.

SELECTED AWARDS

- 2021 The Independent Photographer — Color | Bronze
- 2021 Passepartout Photo Prize | Special Mention
- 2020 Prix de la Photographie, Paris (PX3) — Nature/Trees | Gold
- 2019 San Francisco Bay Month of Photography | Gold
- 2018 National Association of Women Artists — Small Works on Paper | Silver
- 2018 Prix de la Photographie, Paris (P×3) — Fine Art Landscape | Bronze
- 2018 Moscow International Photo Awards — Nature | Bronze
- 2017 Gala Awards — Urban & Rural Landscape | Gold
- 2017 The Center For Fine Art Photography — Animalia | Director's Award
- 2017 Florida Museum of Photographic Arts — Intl. Exhibit- Nature, Science & Animals | Bronze
- 2016 9th Annual Julia Margaret Cameron Awards — Nude/Figure - Single Image
- 2016 San Diego Natural History Museum Best of Nature | First Place
- 2016 International Color Awards — Wildlife | Silver & Merit of Excellence
- 2014 Black & White Magazine — Animals | Best Single Image

JUROR – CURATOR

- 2026 A Smith Gallery – *Beauty*
- 2026 Robert Anderson Gallery – *Small Works*
- 2026 SE Center For Photography – *Magic of Light*
- 2025 Texas Photographic Society – *Members' Exhibition*
- 2025 Decagon Gallery – *Patterns in the Wild*
- 2025 A Smith Gallery – *Landscapes*
- 2025 PhotoPlace Gallery – *Botanical*
- 2024 A Smith Gallery – *Trees*
- 2024 PhotoPlace Gallery – *Trees*
- 2024 SE Center For Photography – *Flora*
- 2023 PhotoPlace Gallery – *Quiet Landscape*
- 2023 Analog Forever – *The Natural World*
- 2022 A Smith Gallery – *Botanicals*
- 2022 Praxis Gallery – *Nocturnes*
- 2022 PhotoPlace Gallery – *Trees*
- 2022 SE Center For Photography – *Botanical*
- 2021 Praxis Gallery – *Landscape*
- 2021 PhotoPlace Gallery – *Essential Water*
- 2021 A Smith Gallery – *Botanical*
- 2021 SE Center For Photography – *Flora*
- 2020 PhotoPlace Gallery – *Trees*
- 2019 A Smith Gallery – *Botanical*
- 2019 Robert Anderson Gallery – *Small Works*
- 2018 Darkroom Gallery – *Metamorphosis*
- 2018 LA Photo Curator – *Serenity*

COMMUNITY INVOLVEMENT

Colorado Photographic Arts Center, Advisory Council, 2024 - present
 Colorado Photographic Arts Center, Board Member, 2018 - 2024

“Schneider shoots with the ghosts of Brigman, Steichen, Stieglitz and other members of the Photo Secession standing by her side, lending her work a timeless, beguiling air of memory. For Schneider, time itself is her demeanor... Building a bridge into this digital age, Schneider unabashedly flaunts her camera vision, informing it with a printmaker's devices and a painter's disregard for rules.”

– Rick Wester, *Rick Wester Fine Art*

STATES OF GRACE



Egret, Reflected, 2012, pigment ink on vellum over white gold leaf

My work is rooted in the serenity I find in the sinuous elegance of organic forms. It's a celebration of the senses anchored in the visual — an exploration of my spiritual connection to our vulnerable natural world and the transcendence I find in its beauty. In those magical moments when my eyes and essence are engaged, I photograph what I feel, as much as see. The images are layered digitally with color and texture to manipulate the boundaries between the real and imagined, inspired by my background in painting, art history and collecting turn-of-the-twentieth century art and objects.

I follow intuitively where each image takes me, honoring the variations within the edition to elevate the ephemeral. Printed on translucent vellum or kozo, these ethereal illusions are gilded with white gold, palladium, moon gold, or 24k gold leaf on the verso, creating a luminosity that varies as the ambient light transitions. My process infuses the artist's hand and suffuses the treasured subjects with the implied spirituality of the precious metals — echoing the moment of capture and ensuring each illuminated impression is a unique object of reverence. My work is testament and tribute, adoration and obligation.

The *States of Grace* series has evolved organically into collections within the series that can be curated by subject, theme or treatment.

PATINA COLLECTION



Dusk Falls, 2020
pigment ink on kozo over white gold leaf

The Patina Collection is an assemblage of gilded prints in the *States of Grace* series paired with antique frames — the synthesis of 40 years of collecting turn-of-the-twentieth-century art and objects and creating images inspired by the sinuous elegance of organic forms. The serpentine shapes are echoed in the subjects I photograph and the undulating curves of the Art Nouveau frames that house these works. I photograph intuitively — what I feel as much as what I see — and I strive to make the intangible tangible, preserving the visual poetry of these vanishing moments of beauty in our vulnerable environment. My images are layered digitally to manipulate the boundaries between the real and imagined, often altered within the edition to honor the variation. Printed on kozo, white gold, moon gold, 24k gold or palladium leaf is applied on the verso, infusing the artist's hand and suffusing the subjects with the spirituality of the precious metal. Each of these unique framed prints are a one-of-a-kind object of reverence.