

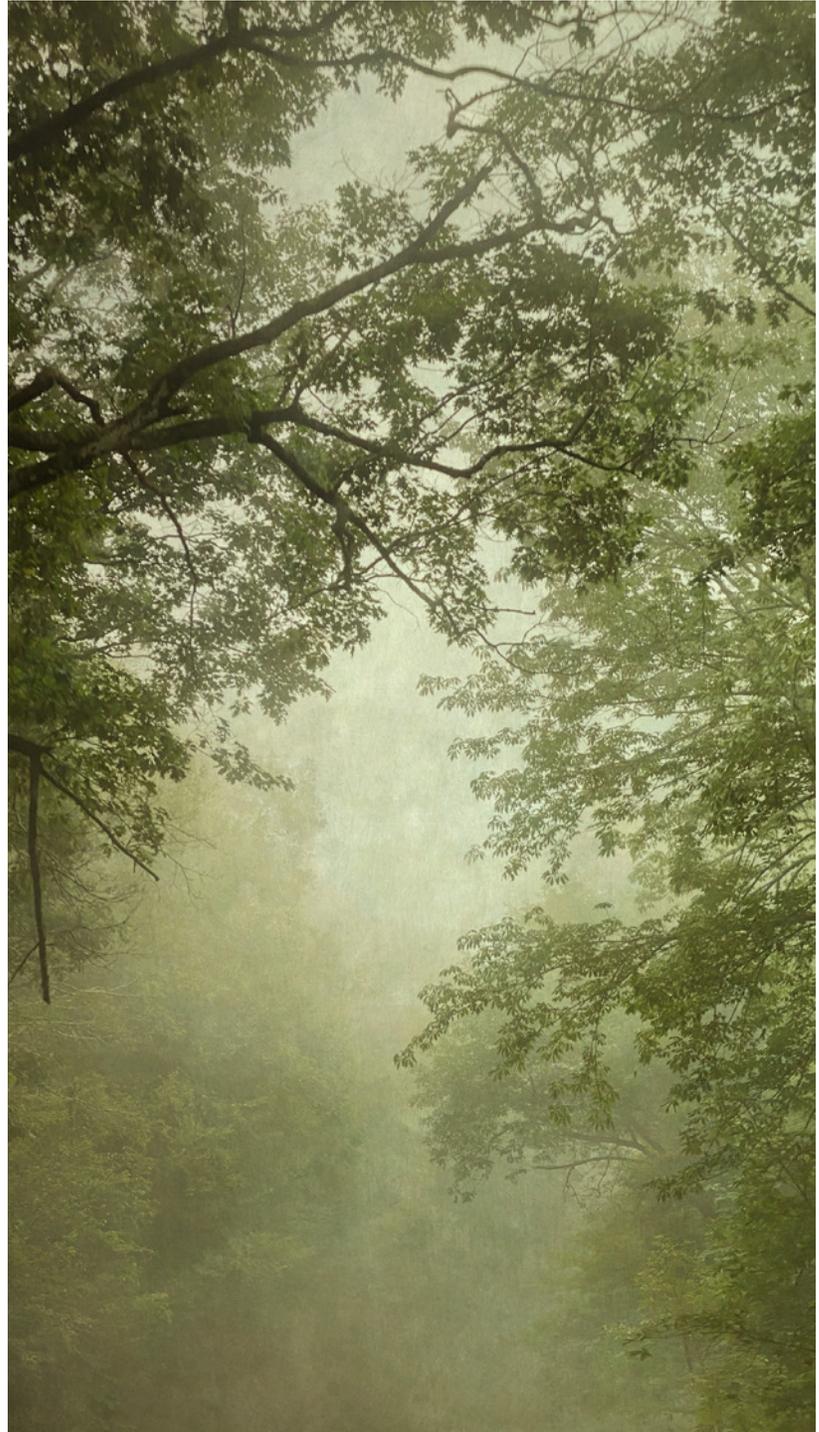
Language of the Land Showcase Portfolio

Wendi Schneider: *Ethereal Illusions*

I create illuminated impressions of glimpses of grace in our vulnerable natural world. My work is a celebration of the senses anchored in the visual – an exploration of my spiritual connection to sinuous organic forms and the transcendence I find in their beauty. I preserve mystical moments that still time for me. Viewing the world in vignettes, I am calmed by the visual balance of a compelling composition. Subtle variations of rich hues move me, and I find magic in the mist and mystery of the obscured.

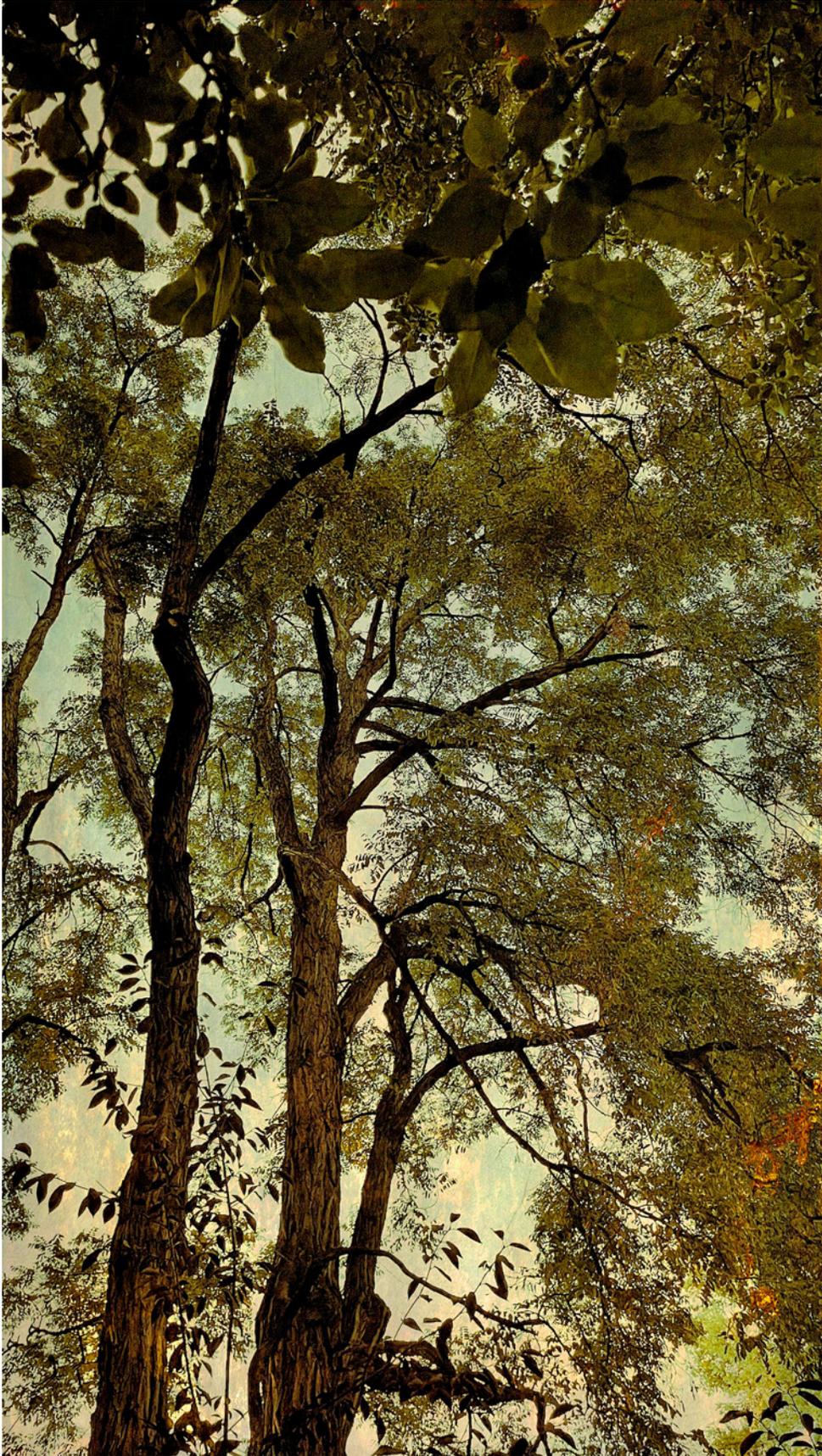
Photographing intuitively – what I feel, as much as what I see – and informed by a background in painting, art history and my collection of turn-of-the-twentieth-century art and objects, I portray ethereal illusions. Inspired by the layering of oils on my silver gelatin prints of the 1980s and '90s, these images in the ongoing 'States of Grace' series were layered with color and texture to balance the real and the imagined. They were then printed with archival pigment inks on kozo. White gold leaf was applied on the back of the image, creating a luminous surface that echoes the evanescent light at capture.

My process infuses the artist's hand and suffuses the treasured subjects with the implied spirituality of the precious metals. Within the limited editions, the prints differ in color or texture, and, as the effect of gilding inherently varies, each of the limited- edition prints is a unique object of reverence. My work is testament and tribute, adoration and obligation.

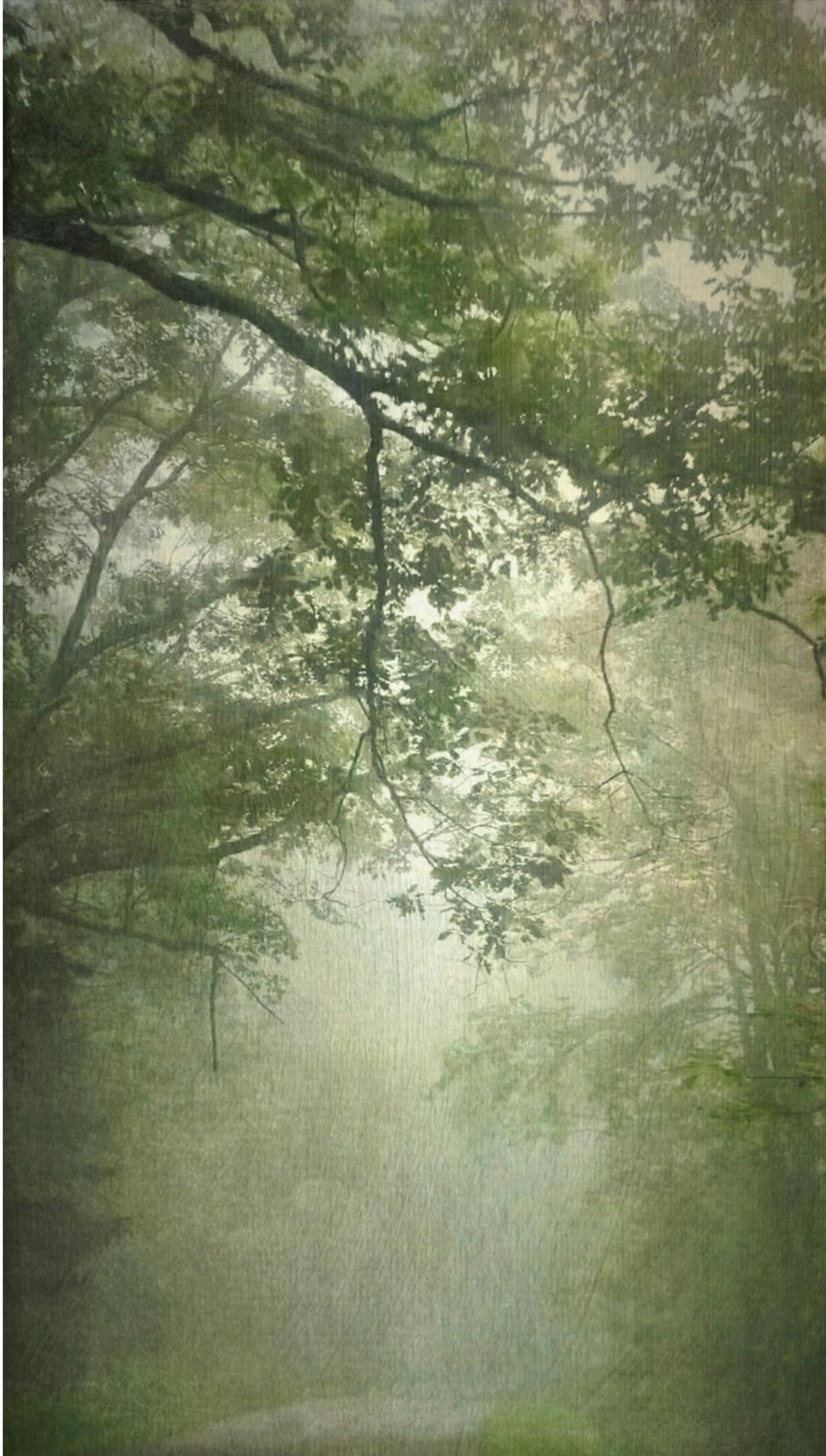


Into the Mist XIV.

Wendi Schneider



An End to Endings.



Into the Mist I.



Into the Mist IV.



Into the Mist X.



Refuge II.



What Remains II.