

THE PHOTOGRAPH COLLECTOR

INFORMATION, OPINION, AND ADVICE FOR COLLECTORS, CURATORS, AND DEALERS

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A MAJOR GIFT FOR THE MET / BIG CHANGES FOR PACE/MACGILL



Unknown American, active 1850s: *Studio Photographer at Work*, ca. 1855, salted paper print from paper negative (The Metropolitan Museum of Art. William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary.)

The Metropolitan Museum of Art announced an extraordinary promised gift in celebration of the Museum's 150th anniversary from Trustee **Philip Maritz** and his wife, **Jennifer**, of over 700 American photographs and albums from the 1840s to the 1910s. These rare photographs — daguerreotypes, salted paper prints, ambrotypes, tintypes, albumen silver prints, cyanotypes, platinum prints, and gelatin silver prints — come from the renowned private collection of **Drew Knowlton** and **William L. Schaeffer**. The Met also acquired 70 American Civil War photographs from the **William L. Schaeffer Collection** with funds provided by Trustee **Joyce Frank Menschel**.

"We are incredibly grateful to Jennifer and Philip Maritz for this major gift in honor of the Museum's 150th anniversary in 2020. We also thank Joyce Frank Menschel for her critical support that enabled us to add depth to our renowned collection of photographs from the Civil War," said **Max Hollein**, Director of The Met. "The William L. Schaeffer Collection deepens the Museum's holdings of American photography. It allows us to dramatically expand the canon by introducing extraordinary works by hundreds of previously unknown American masters. In the context of the Museum's rich collection, the photographs also invite questions about what we know about the birth and development of the medium in its first 70 years or so."

Jeff Rosenheim, the Joyce Frank Menschel Curator in Charge of the Department of Photographs at The Met, added, "Brilliantly amassed

over 45 years, the William L. Schaeffer Collection includes extraordinary examples of every format of photography from the birth of the medium in 1839 to the modern era. With these unusual and little-known historical works, The Met will now be able to rewrite the narrative of American photography by associating established early masters of the genre — Josiah Johnson Hawes, John Moran, Charles DeForest Fredricks, and Carleton Watkins — with generally unknown makers whose lives and works have yet to be fully studied and presented to the general public."



Unknown American: *Boy Holding a Daguerreotype*, 1850s, daguerreotype with applied color (The Metropolitan Museum of Art. William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary.)

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A choice selection of daguerreotypes and early paper prints in the promised gift from Jennifer and Philip Maritz is included in the recently-opened exhibition *2020 Vision: Photographs, 1840s–1860s*, on view through May 10, 2020. The tightly focused exhibition of some 50 works presents new and recent gifts of photographs made before the founding of The Met in 1870. By that time, photography, introduced three decades earlier in 1839, had already developed into a complex pictorial language of documentation, social and scientific inquiry, self-expression, and artistic endeavor. The exhibition includes examples of candid portraiture, picturesque landscapes, pioneering travel

A MAJOR GIFT FOR THE MET continued

photography, and photojournalism and charts the varied interests and innovations of early practitioners such as Anna Atkins, Hippolyte Bayard, and William Henry Fox Talbot.



Josiah Johnson Hawes: *Winter on the Common, Boston*, 1850s, salted paper print from paper negative (The Metropolitan Museum of Art. William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary.)



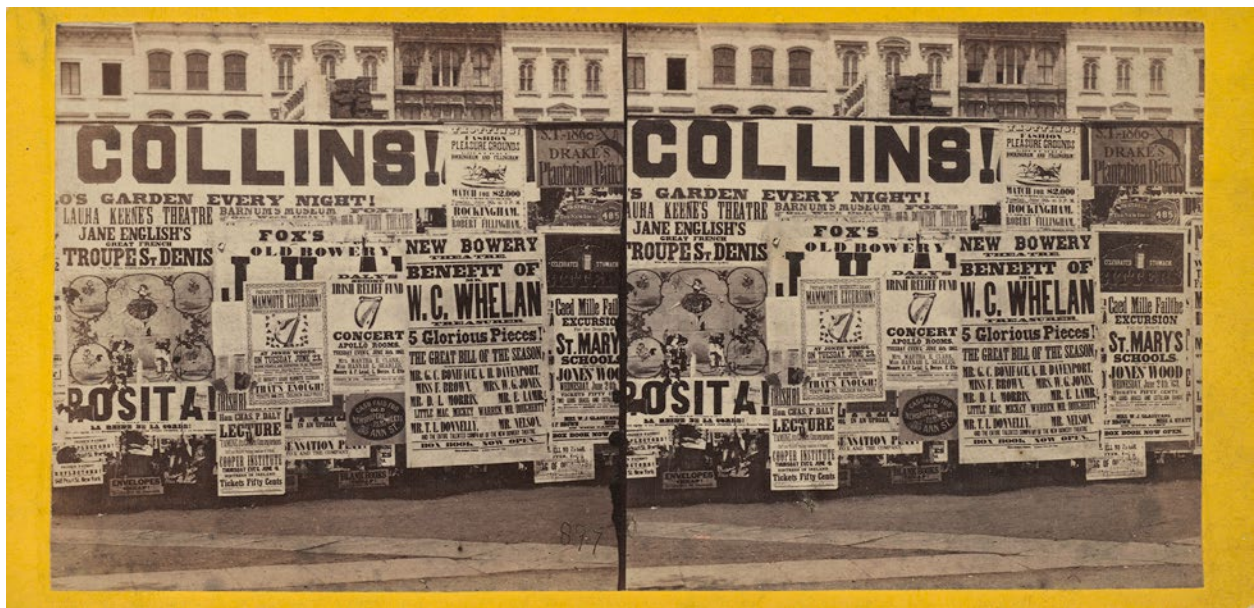
James Fitzallen Ryder: *Locomotive James McHenry, Atlantic and Great Western Railway, 1862*, albumen silver print from glass negative (The Metropolitan Museum of Art. William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary.)

Next page:

Attributed to McPherson & Oliver: *Our Scouts and Guides in 1863 at Baton Rouge, Louisiana*, carte-de-visite format albumen silver print from glass negative (The Metropolitan Museum of Art Purchase, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel.)



A MAJOR GIFT FOR THE MET continued



E. & H. T. Anthony & Co.: *Specimens of New York Bill Posting*, 1863, stereograph-format albumen silver print from glass negative (The Metropolitan Museum of Art. William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary.)



Lewis Dowe: *Dowe's Photograph Rooms, Sycamore, Illinois*, 1860s, albumen silver print from glass negative (The Metropolitan Museum of Art. William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary.)

The Legacies of LIGHT: A Three-Day Celebration

By Wendi Schneider

I never experienced LIGHT Gallery. The doors leading to those revelatory exhibitions closed in 1987, a year before I moved to New York. Founded in 1971, LIGHT was the first gallery dedicated exclusively to elevating the work of contemporary photographers as a fine art form, following in the shadowed footsteps of Stieglitz at 291 forty years earlier.



Harold Jones and Frances Murray (Courtesy Center for Creative Photography)

LIGHT was the vision of Founder Tennyson Schad and Founding Director Harold Jones. Jones previously worked under curator and historian Beaumont Newhall, and with photographer, curator, and educator Thomas Barrow, at the International Museum of Photography at the George Eastman House. Their passion, enthusiasm and dedication, along with that of Fern Schad and the illustrious list of luminaries who worked and exhibited at LIGHT, was ignited by the unique visions of the artists who exhibited there. Aaron Siskind, Harry Callahan, Fredrick Sommer, and Bea Nettles, were among the 13 original photographers who guided the devoted staff — not only on how to show their photographs — but also how to educate others about their work.

LIGHT was about respect, preservation, and challenging the expectations of what photography could be.

After LIGHT, Jones went on to be the Founding Director of the Center For Creative Photography, and start the University of Arizona's photography program.

The Legacies of LIGHT symposium, led by CCP Director Anne Breckenridge Barrett and Chief Curator Rebecca Senf, focused on the impact of this important gallery on the contemporary art market, viewed through the lens of the history of photography. Through extensive research in their archive, they discovered a web of influencers and created a map of the community linking the past and the present.

The symposium included presentations and panel discussions with many of those who worked or exhibited at LIGHT, including Harold Jones, Fern Schad, Peter MacGill, Rick Wester, Laurence Miller, Sally Stein, Charles Traub, Susan Harder, Marvin Heiferman, and Jack Sal. It is no surprise that most who worked there were also photographers.

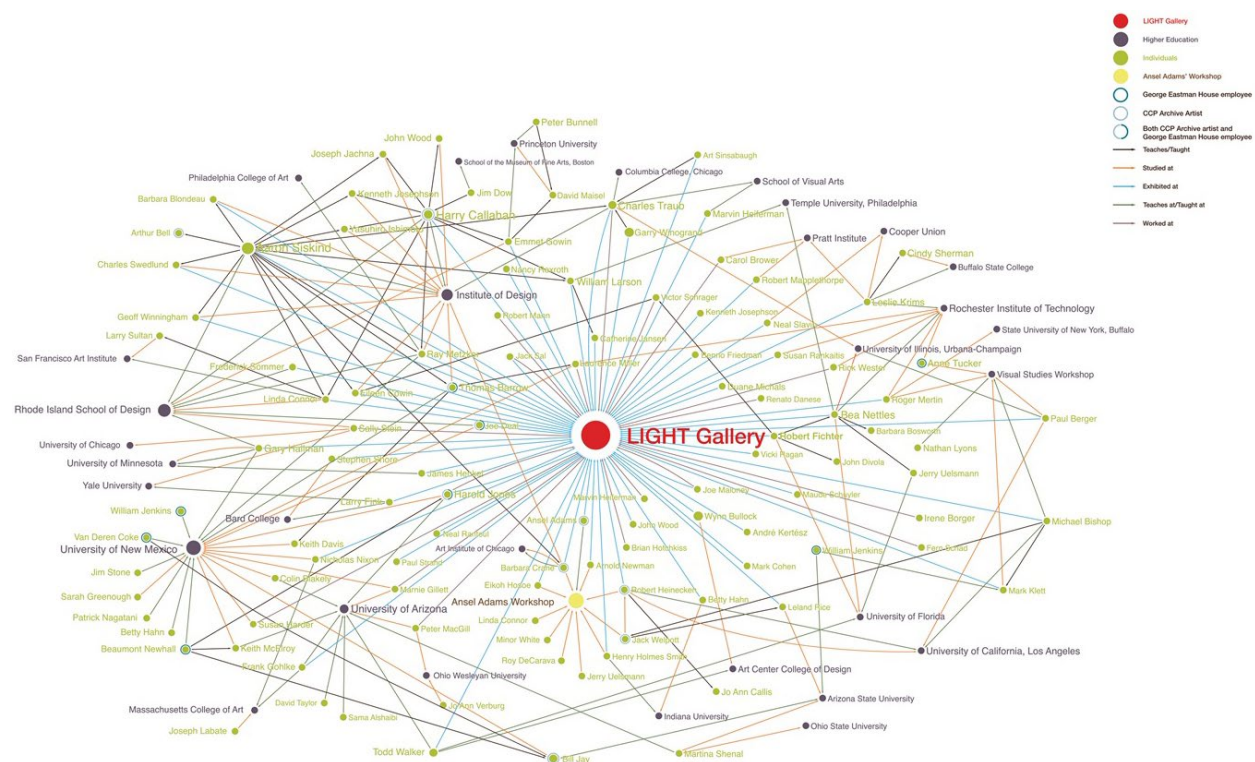
Others who participated included Andy Grundberg, Britt Salvesen, Michal Raz-Russo, Judy Natal, Alec Soth, Dominique Luster, Cassie Mey, Liz Allen, Sarah Stolf, Matthew Grilli, and Molly Garfinkel. All were elucidating and I encourage you to watch the presentations and panels on the Center for Creative Photography's [YouTube](#) channel.

The symposium included the debut of the beautifully executed film *LIGHT: When Photography Was Undiscovered, 1971–1987*, directed by Lisa Immordino Vreeland, and an exhibition, *The Qualities of LIGHT: The Story of a Pioneering New York City Photography Gallery*. Drawn from the Center's fine-print and oral-history archives and newly conducted interviews, the exhibition also includes contemporary works loaned by the gallerists who were trained at LIGHT, and a selection of chosen works submitted by contemporary photographers to be viewed and handled in the flat files. These works will remain in the Center's permanent collection. I am honored to have my work included.

In conjunction with the symposium, receptions were hosted at Andrew Smith Gallery — featuring the estate of Patrick Nagatani and the Vittorio Sella Alpine Collection, and Etherton Gallery — *Land Re-Form: Michael Berman, Mark Klett, Frank Gohlke and Mike Mulno*.

The herculean task the CCP staff and the many who contributed have accomplished is nothing short of heroic. Above all, LIGHT was about com-

THE LEGACIES OF LIGHT continued



The many connections of LIGHT Gallery (Courtesy Center for Creative Photography)

munity and I believe that was felt and celebrated by all in attendance. To those who so generously opened their hearts and shared memories, thank you for enlightening and embracing those of us who were not part of it.

LIGHT was moment in history, now bur-nished by time. Fortunately for us, the influences

of LIGHT radiate across the world. The archive, like LIGHT, is a catalyst for the future. It is up to all of us to fill in the gaps and to continue to propel forward the Legacies of LIGHT.

As the light filters through the window of my flight home, it seems a fitting end to a stellar week-end of illumination.



Employees of LIGHT Gallery (Courtesy Center for Creative Photography)

AUCTION PREVIEW

AUCTION PREVIEW

Christie's 100 is an online-only sale of works by emerging and established artists designed to appeal to a wide range of collectors. Assembled by the New York Post-War and Contemporary Art department, the sale includes works by **Yayoi Kusama**, **KAWS**, and **Robert Indiana**, alongside photographs by **Ryan McGinley** and **Vik Muniz**, and works on paper by **Yves Tinguely**, **Barnaby Furnas**, and **Richard Pettibone**. Lower-priced photographs by Laurie Simmons, Thomas Ruff, Sophie Calle, Lee Materazzi, and Axel Hütte are also on offer.

On Tuesday 28 January, bidding for most of the works in the sale will start at \$100, including **Vera Lutter's** *Frankfurt Airport VII: April 24, 2001*. The estimated value of this unique work, which was executed in 2001, is \$20,000–\$30,000, but if your opening bid proves to be the only bid, the work could be yours for \$100, plus buyer's commission. (Though I wouldn't hold my breath.)

"We settled on the '100' model to keep the sale tightly curated and so that no starting bid would be beyond striking distance for the fullest spectrum of bidders," explained specialist **Noah Davis**. "Establishing this new level of inclusivity means collecting contemporary art has never been easier."

Bidding will continue until February 5.



Isaiah West Taber: *Pacific Coast Views*, with 46 mounted albumen photographs (\$80,000–\$120,000) at PBA Galleries



Vera Lutter: *Frankfurt Airport VII: April 24, 2001*, 2001, gelatin silver print flush-mounted on aluminum, in three parts, overall: 83.25" x 175.125", unique (\$20,000–\$30,000), in Christie's 100.

PBA Galleries's sale of Rare Books & Manuscripts at the Pasadena Book Fair on February 6 features two prominent photographic items: an Isaiah West Taber commercial photo album, *Pacific Coast Views*, a custom-made view book of San Francisco businesses, people, schools, hotels, and places of interest along the Pacific Coast, with 46 mounted albumen photographs on stiff gilt-framed stock (\$80,000–\$120,000); and Frith's *Sinai & Palestine* with 37 mounted photographs (\$8,000–\$12,000). This is a rare, complete set of Francis Frith's *Sinai and Palestine* in the original wrappers, with views of Jerusalem, Nazareth, Damascus, Gaza, the Sinai peninsula, etc. This is considered the "best edition" of these images, the photographs rich and gold-toned, "of much stronger quality than those of the first edition" according to Gernsheim as quoted in *Incunabula of British Photography*, #175.



Richard Prince: *Untitled (Refreshment)*, 1982 (\$50,000–\$70,000), at Bonhams, Los Angeles

There are several photographic works in **Bonhams' Post-War & Contemporary Art** sale in Los Angeles on February 15: Wolfgang Tillmans's *Ultrachrome*, 2014 (\$40,000–\$60,000), and his *Repose II*, 2013 (\$60,000–\$80,000); Andreas Gursky's *Centre Pompidou*, 1995 (\$100,000–\$150,000); Richard Prince's *Untitled (Refreshment)*, 1982 (\$50,000–\$70,000); Richard Misrach's *Untitled (#561)*, 2007 (\$40,000–\$60,000); and Mariko Mori's *Beginning of the End, Shanghai/China*, 1997 (\$8,000–\$10,000).



Horatio Seymour Squyer: *Harriet Tubman* (\$8,000–\$10,000), at Cowan's

Cowan's sale of *The Road West: The Steve Turner Collection of African Americana, Part I* on February 20 at **Hindman's** in Chicago features several important photographs, chief among them a cabinet card of Harriet Tubman by Horatio Seymour Squyer (1848–1905) of Auburn, New York, 1892, with an embossed imprint on recto and an inscription on verso, "*Harriet Tubman / Slavery Heroine.*" (\$10,000–\$15,000). The only other known copy of this photograph is housed in the collections of Cayuga Museum of History and Art in Auburn, New York — Tubman's hometown and where the photograph was originally taken.

There is also John C. H. Grabill's cabinet card of a *Buffalo Soldier Wearing Buffalo Coat*, ca 1886 (\$8,000–\$10,000); an African American Soldier and Medal of Honor Winner *Christian A. Fleetwood* CDV with three additional CDVs of Civil War soldiers (\$8,000–\$10,000); and an unpublished CDV of *Frederick Douglass* by Benjamin F. Smith, 1864 (\$3,000–\$5,000).



Edward Steichen: *White Lotus*, dye transfer print, 1939/1940 (\$50,000–\$75,000), at Swann Galleries, New York

Swann's sale of *Classic & Contemporary Photographs* on February 25 is the highlight of the month and includes their usual broad range of historic, modern, contemporary, and vernacular photographs and books.



Margaret Bourke-White: *The George Washington Bridge*, 1933 (\$50,000–\$75,000), at Swann Galleries, New York

The top two lots are Edward Steichen's *White Lotus*, a dye transfer print, 1939, printed 1940; and Margaret Bourke-White's *The George Washington*

Bridge, 1933 (both \$50,000–\$75,000). There's also a thick presentation album entitled *Peru, 1947. Congreso Panamericano de Arquitectos*, with 104 original photographs, 22 by Martin Chambi, the remaining 82 prints by M. Gonzalez Salazar. The album comprises studies of indigenous people, pre-Colombian sites, artifacts, and architecture, in addition to street scenes (\$30,000–\$45,000).

Alexander Gardner & Henry Dewitt Moulton's album entitled *Rays of Sunlight from South America*, with 68 of the 70 original plates of Lima, Peru and the Chincha Islands, contains 68 photographs of South America, comprising 36 picturesque views of public edifices, monuments, churches, and gardens in Lima, and 32 prints of the Chincha Islands, with a focus on the guano industry, 1865 (\$18,000–\$22,000). A group of 12 signed silver prints, including portraits, studies of the Hupa fishermen, and numerous published images from *The North American Indian* by Edward S. Curtis, circa 1923–27, carries the same estimate.



Anarchist Feminist Emma Goldman indicted by Grand Jury, silver print, 1917 (\$600 –\$900), at Swann Galleries, New York

Four other top lots carry estimates of \$15,000–\$25,000: André Kertész's portfolio entitled *A*

Hungarian Memory with 15 photographs from the photographer's homeland, New York: Hyperion Press, 1914–24, printed 1980; Henri Cartier-Bresson's beloved *Rue Mouffetard*, 1954/1980s; Harry Callahan's abstract image *Chicago*, circa 1948; and Horst P. Horst's *Black Corset*, platinum-palladium print, 1948/1980s.



110 film stills from *King Kong*, ferrotyped silver prints, 1933 (\$2,000–\$3,000), at Swann Galleries, New York

Among the vernacular treasures at much lower prices are two lots relevant to today's political climate: *Anarchist Feminist Emma Goldman indicted by Grand Jury*, silver print, 1917 (\$600–\$900); and a group of six photographs related to the Women's Suffrage movement, including portraits of Elizabeth Cady Stanton and Susan B. Anthony, 1848–1920, printed circa 1912–30 (\$800–\$1,200). And finally, my favorite, a group of approximately 110 film stills from *King Kong*, ferrotyped silver prints, 1933 (\$2,000–\$3,000).



GALLERY ROW

Marc Glimcher, President and CEO of **Pace Gallery**, announced that as of February 1, 2020, **Pace/MacGill Gallery** will be integrated into Pace through the creation of an expanded photography department helmed by **Lauren Panzo**, formerly Vice President at Pace/MacGill. The decision seeks to reinforce the gallery's photographic expertise and provide a base for further growth in the area of 20th-century and contemporary photography.

Through this merger, Pace will bring five new artists working in the realm of photography into the gallery's program: Harry Callahan, Robert Frank, David Goldblatt, Peter Hujar, and **Richard**

Misrach. These artists join an existing roster of photographers already represented by Pace, including Richard Avedon, **Paul Graham**, **Richard Learoyd**, and Irving Penn.

Panzo has been at Pace/MacGill since 1999, where she began as an Assistant Registrar and rose to become Vice President under Peter MacGill. Over the course of more than two decades, Panzo has amassed a deep knowledge and honed her expertise in the field of photography. Panzo was formerly part of the registrar team of the **Whitney Museum of American Art** in New York. She is joined by a further five specialists from Pace/MacGill, including **Kimberly Jones**, **Margaret Kelly**, **Jessica Mostow**, **Kaelan Kleber**, and **Erin Sigoloff**.

Peter MacGill, who founded Pace/MacGill in 1983 in partnership with **Arne Glimcher** and **Richard Solomon** of **Pace Prints** and **Pace African & Oceanic**, will continue to collaborate with Pace's photography department on important acquisitions and special projects. MacGill has embarked on a major new project and entered into a partnership with **Jon Kamen** at **Radical Media** to develop streaming content which will tell the story of photography. Radical Media is a production company which works across feature films, television, commercials, live events, and music videos.

Marc Glimcher remarked, "The expansion of our capabilities in photography is an incredibly exciting development for Pace. Peter MacGill defined the ultimate gold standard as the preeminent photography gallery in the US. For almost 40 years, he has never ceased to be a leading force. We are honored to continue this legacy with his remarkable people and the culture of expertise that Peter created. Lauren Panzo and the team provide us with a level of integrity and knowledge in this highly specialized area of contemporary art that is unmatched by our competitors. Pace always strives for the highest professional standard, and we are now setting a benchmark in photography. We are thrilled to add some true legends of the medium to our roster, and look forward to presenting our first projects with these artists as part of our ever more diverse program."

Peter MacGill commented, "I am thrilled to pass the leadership onto Lauren, Kimberly, Margaret, and Pace as I focus on a new direction. Because this extraordinary team understands the history of photography and its place in our world, as well as the nuances which make specific photo-

graphs interesting, it will be a great asset to Pace and the artists it represents.”

Lauren Panzo comments: “We are delighted to be joining Pace and working globally with the team to expand the photography program. Kimberly, Margaret, and I have had the privilege to work with and learn from Peter for more than 20 years and we are excited to bring our knowledge of, and commitment to, the medium and these wonderful artists to Pace.”

Pace will stage two monographic photography exhibitions this year, including a presentation of two bodies of work by Paul Graham in New York in February, and an exhibition of photographs by Irving Penn at Pace’s Geneva gallery in March. Comprising a suite of large-scale photographs reminiscent of Breugel’s series *The Seasons* and a series of nearly 20 small portraits, Graham’s exhibition will run from February 28 – April 11, 2020, at 510 West 25th Street. Additionally, Pace will present dedicated photography presentations at major art fairs throughout the year, including Paris Photo in the fall.

In a conversation, Peter MacGill said that after 37 consecutive years of profitability at Pace/MacGill Gallery, and after 47 years in the business overall, he was moving on to a second act. Describing his gratefulness to Harold Jones, who hired him at LIGHT Gallery, and then how he worked for Jones at the Center for Creative Photography before becoming his first graduate student at the University of Arizona, Peter reflected on how many amazing photographers he has worked with, including Irving Penn, Harry Callahan, Robert Frank, and Richard Avedon, among many others. He also gave credit to his incredible staff, which is largely moving on to work for Pace.

As far as Pace/MacGill Gallery is concerned, it will become an inventory holding company. Many of the photographers who have been represented by Pace/MacGill are now being represented by Pace.

With Radical Media, Peter is helping to develop several seasons of streaming content with seven episodes per season. Describing their company on their website, Radical Media avers, “We make things. We’re an intra-disciplinary media company that creates and produces films, television, documentaries, commercials, music programming, brand partnerships, experiential installations, virtual, augmented and mixed realities, digital experiences, graphic and interactive design, on any and

all platforms now known or hereafter devised.” [I’m not sure how they already create content for platforms not yet devised, but perhaps they’re time travelers. (Peter replied to my wry comment: “They’re actually working to develop these platforms!”)]

Peter’s first project is on *The Self*, beginning with the most photographed person of the 19th century — Frederick Douglass — and other frequently photographed icons like Walt Whitman and Abraham Lincoln, moving through the tremendous evolution of the medium with its extraordinary technological changes over the decades that have brought us to selfies. The goal is to place photography in a larger context. Both Netflix and Apple are interested in the series.

We’ll be setting our DVR to record the programs.



Paul Caponigro: *Two Pears*, Cushing, ME, 1999, 8.75”x10.75”, gelatin silver print, at Obscura Gallery, Santa Fe

Obscura Gallery in Santa Fe is presenting a solo retrospective exhibition of landscapes and still lifes by **Paul Caponigro**. The nearly 50 black-and-white images in the exhibition include work from as early as 1958 and encompasses his extensive career photographing in the Southwest, California, and New England, as well as Ireland and England. Working directly with the artist himself to curate the exhibition, the show includes an incredible selection of Caponigro’s most iconic images as well as images that have rarely before been exhibited. The exhibition is on view through February 29.

To celebrate **Raymond Cauchetier**’s 100th birthday **James Hyman** is presenting for sale spe-

GALLERY ROW continued

cial signed, limited-edition photographs selected from Cauchetier's own private archive. These include many of his most famous photographs — the iconic images of French New Wave Cinema — among them photographs of Jean Paul Belmondo and Jean Seberg on the set of Jean-Luc Godard's *A Bout de Souffle* (*Breathless*), 1959.



Raymond Cauchetier: *A Bout de Souffle* (*Breathless*), Champs-Élysées, 1959

Hyman will also offer a rare selection of vintage prints from François Truffaut's celebrated film *Jules et Jim* starring Jean Moreau (1961), which have never previously been published and exhibited.

James Hyman Gallery has represented the great New-Wave photographer Raymond Cauchetier since 2010 and has held two major exhibitions of Cauchetier's iconic work. Their 2010 show, *La Nouvelle Vague: Iconic New Wave Photographs by Raymond Cauchetier*, was Cauchetier's first-ever solo show in London, and their 2015 exhibition *Raymond Cauchetier's New Wave* coincided with the publication of a monograph on Cauchetier by **Philippe Garner's ACC Editions**, 2015. ([Order book here.](#))

One of the most influential and innovative film-set photographers of his day, Raymond Cauchetier — who still lives in the same Paris apartment in which he was born in 1920 — was for many years the unacknowledged genius behind some of the most iconic images of 1960s French cinema. Following a sustained campaign to have his work recognized, and with events such as the 50th anniversary of the release of Jean-Luc Godard's *A Bout de Souffle* in 2010 driving a resurgence of interest in New Wave cinema, Cauchetier is now able to claim his rightful place in French photographic history.

All works are for sale and are viewable by appointment. For sales enquiries contact james@jameshymangallery.com. [See the works available here.](#)

James Hyman, PO BOX 67698, London, England NW11 1NE, United Kingdom.

Yossi Milo Gallery has announced representation of **Hassan Hajjaj** and Canadian artist **Sarah Anne Johnson**. Hajjaj's premiere exhibition at the gallery will open in Fall 2020, contemporaneous with the arrival in New York of his major touring career retrospective, *Maison Marocaine de la Photographie Carte Blanche à Hassan Hajjaj*. Johnson's work in photography, painting, sculpture, video, and performance draws on family history and images of nature to explore the dividing line between what can be perceived through the senses and what is interpreted in the mind. The gallery will present a solo exhibition of the artist's work in 2021.

Winston Wächter Fine Art has announced the representation of artist **Sally Gall**. Gall lives and works in New York City. Her work is held in numerous museums and private collections worldwide, notably the Whitney Museum of American Art, the Guggenheim Museum, the Museum of Fine Arts in Houston, and the San Francisco Museum of Modern Art. She is the recipient of prestigious fellowships, including two MacDowell Colony Fellowships, a Rockefeller Foundation Bellagio Residency, and a National Endowment for the Arts Visual Artist's Fellowship. Gall was represented by the **Julie Saul Gallery** for more than 30 years.

The gallery is located at 530 West 25th Street, New York, NY 10001, (212) 255-2718, www.winstonwachter.com. Gallery hours are Tuesday–Saturday, 10–6.



MUSEUM AND NONPROFIT ROW

The **Center for Creative Photography's** annual birthday celebration for Ansel Adams is back, with a [VIP preview experience](#) on Friday, February 28 and a [free public celebration](#) on Saturday, February 29. There will be a celebration for the release of *Making a Photographer: The Early Work of Ansel Adams* by Center Chief Curator **Rebecca Senf** as well as the new exhibition *Ansel Adams: Signature Style*.

As reported by Hannah McGivern in *The Art Newspaper*, the vast **Fratelli Alinari** photographic archive has been saved by Tuscan government, which has acquired the agency collection and will create a new foundation in Florence to preserve its more than five million items.

Alinari, the world's oldest photographic firm, put its historic Florentine headquarters up for sale in May 2019 after years of financial difficulty, while the collection — ranging from mid-1800s daguerreotypes to 200,000 digital images, as well as photographic equipment and thousands of books — was moved into storage. Tuscany is “guaranteeing the care and correct conservation” of the archive and plans to renovate Villa Fabbriotti, an 1860s estate in the hills north of Florence, as its permanent home and exhibition space.

A new foundation will manage the archive and the image rights, which were also acquired from the agency. Project costs are estimated around €15 million, a fraction of the €138 million valuation placed on the collection in 2008.



FAIRS AND FESTIVALS

The **Daguerreian Society** is hosting their third annual affordable photography fair for collectors, curators, galleries, and dealers. Once again the Fair will offer a broad range of historical photography through cutting-edge contemporary photography. The show will be held at the Sheraton New York Times Square Hotel, on Saturday April 4, 2020, the same weekend as Paris Photo New York..

Dealer Tables are available for The Daguerreian Society **New York Photography Fair**. [Book a Table](#). For further information, visit www.nyphotographyfair.com.

Paris Photo New York, the new US edition of the largest international art fair dedicated to photography and photo-driven art works, has announced New York-based art critic and writer **Antwaun Sargent** as the curator for its emerging and re-emerging artists sector. The inaugural edition, which is presented with AIPAD, will open to the public April 2–5, 2020 at Pier 94 in New York City.

Sargent is an art critic and writer who has contributed to *The New York Times* and *The New Yorker*, and has contributed essays to major museum and gallery publications on Ed Clark, Mickalene Thomas, and Arthur Jafa, among other artists. He recently published his first book, *The New Black Vanguard: Photography between Art and Fashion* (Aperture), a book that highlights a new international photography movement led by a group of young black photographers, including Tyler Mitchell, Campbell Addy, Micaiah Carter, Dana Scruggs, Quil Lemons, Renell Medrano, and Awol Erizku. Confronting fashion photography conventions, these young image makers have crafted a new language that challenges representation, race, beauty, and sexuality through unconventional styles.

Paris Photo New York exhibitors will be announced in the upcoming two-weeks. Tickets go on sale mid-February.

The next **PGH Photo Fair** will be held on September 26 and 27, 2020, at the Carnegie Museum of Art, Hall of Sculpture, 4400 Forbes Avenue, Pittsburgh, PA 15213. Photo Fair Speaker Series dates are March 25, April 29, and September 23. We'll have details when they are announced.



LIMITED EDITIONS

Peter Hay Halpert writes, “To celebrate the new year we commissioned **Ron Diorio** to create three new images to ring in 2020. Each image measures 8x10 inches and is issued in a limited edition of 150 prints. The prints are signed, titled, dated, and numbered. Only 100 are still available for each image; the first 50 from each edition are already spoken for.”

These signed, limited-edition photographs, are subject to availability, at the following special prices: 1 print: \$200; 2 prints: \$350; 3 prints: \$450, (plus tax, if applicable; shipping in a hard envelope & handling is \$5.00 for the US, \$15.00 for international). They are available for purchase online at www.phhfineart.com/2020.



ONLINE



Photo Cinéma: Technique Art Documentation, February 1950 (Collection of Paul M. Hertzmann, Inc.)

Edward Weston, *A Photographer “with an international reputation,” 1913–1958*; Part 1 of 2, by **Paula B. Freedman**, now appears on the [Edward Weston Bibliography Blog](#).

There are [two new exhibits](#) in **The Museum of Vernacular Photography**: “Victoria Woodhull. The first woman to run for President of the United States” and “Cabinet Cards of Curiosities.”



AWARDS

Cindy Sherman is the recipient of the 2020 Wolf Prize in Art. The Wolf Prize is awarded every year to outstanding artists and scientists from around the world for “achievements in the interest of mankind and friendly relations among peoples.” The Award Ceremony will take place on June 11th in Jerusalem. For more information, visit wolf-fund.org.il.

Deborah Willis, PhD, chair of the NYU Tisch Department of Photography and Imaging, was

honored with the [2020 NYU Martin Luther King, Jr. Humanitarian Award](#). The award is annually presented to a humanitarian within the NYU community who embodies and exemplifies the characteristics promoted by Dr. Martin Luther King, Jr.: “a vision of peace, persistence in purpose, and inspirational action.”



Markus Jans: *Gerhard Steidl*, 2020 (© Markus Jans. Outstanding Contribution to Photography, 2020 Sony World Photography Awards)

The **World Photography Organisation** has chosen printer and publisher **Gerhard Steidl** as the recipient of the *Outstanding Contribution to Photography 2020* at the **Sony World Photography Awards**. This is the first time in the Awards’ history that the *Outstanding Contribution to Photography* will be presented to someone other than a photographer. Steidl will be honored at the Awards’ ceremony in London on April 16 for his work with photographers and the significant impact of his photobooks.

To celebrate his achievements, a presentation of Steidl’s bookmaking process and approximately 80 of his most acclaimed publications will go on display as part of the Sony World Photography Awards 2020 exhibition at London’s iconic **Somerset House**. Titled *One Love, One Book: Steidl Book Culture. The Photobook as Multiple*, will frame the photobook in the tradition of artists’ multiples, in which a series of identical objects made or commissioned by an artist is priced affordably for the wider public to access.



AUCTION SCHEDULE

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Through February 5

CHRISTIE'S 100 | Artwork starting at \$100

Online only

February 6

PBA GALLERIES | Rare Books & Manuscripts at the Pasadena Book Fair

10 a.m. PST – Piazza Ballroom of the Pasadena Sheraton, 303 East Cordova St., Pasadena, CA

[View Catalogue](#)

Through February 11

ARTNET | Contemporary Photographs

Online only

February 13

HOUSTON CENTER FOR PHOTOGRAPHY | Photographs

6–10 p.m. – The Junior League of Houston, Briar Oaks Lane, Houston, TX 77027

(713) 529-4755

[View Catalogue](#)

February 15

BONHAMS | Post-War & Contemporary Art

7601 W. Sunset Boulevard, Los Angeles, CA 90046

10 a.m.

(323) 850-7500 or info.us@bonhams.com

Preview 2/8–9 12–5; 2/10–14 10–5

[View Catalogue](#)

February 19

HERITAGE | Photographs

Online

bid@ha.com

[Order Catalogue](#)

February 20

COWAN'S AUCTIONS | American History Including Treasures of the Civil War

10 a.m. CT – Hindman Chicago, 1338 West Lake St., Chicago, IL 60607

Danielle Linn: danielle@cowans.com or (513) 871-1670 ext. 236

[View Catalogue](#)

February 25

SWANN | Classic & Contemporary Photographs

104 E 25th St., New York, NY 10010

Preview: Thursday, 2/20, 12–5; Friday, 2/21, 12–5; Saturday 2/22, 12–5; Monday, 2/24, 12–5; Tuesday, 2/25, 10–12

(212) 254-4710 or swann@swanngalleries.com

[View Catalogue](#)

March 5

PBA GALLERIES | Rare Photography: The Robert Enteen Collection

11 a.m. – Berkeley, CA

[View Catalogue](#)

AUCTION SCHEDULE continued

March 11

BONHAMS | Fine Books, Atlases, Manuscripts & Historical Photographs

Online only

[Order Catalogue](#)

March 12

FOTOFEST FINE PRINT AUCTION | Prints

6 p.m. – The Whitehall Houston Hotel, 4411 Montrose Blvd., Suite F

Preview: February 8 – March 1, T–Sat 10–5

[Preview Lots](#)

March 13

HERITAGE | Edward Weston (American, 1886–1958)

Online

bid@ha.com

[View Catalogue](#)

March 18

HERITAGE | Photographs

Online

bid@ha.com

March 21

CEPA GALLERY | 15TH Biennial Art Auction

5:30 p.m. – CEPA Gallery, 617 Main Street in the Market Arcade Atrium, Buffalo, NY

Preview: Friday, March 6, 5:30–8:00 p.m.

info@cepagallery.org



COURSES, LECTURES, AND SEMINARS

February 4 – March 24

WORKSHOP | Shooting with Intention with Aline Smithson

Los Angeles Center of Photography

<https://lacphoto.org/events/>

February 12–15

CONFERENCE | College Art Association Annual Meeting

Hilton Midtown New York, NY

<https://www.collegeart.org/programs/conference>

February 13

TALK | Hammer and Gavel, A Life Selling Photographs

Lecture by Rick Wester, President and Founder of Rick Wester Fine Art

Center for Photographic Art, San Carlos & 9th, Carmel, CA

5:30–7:00 p.m.

(831) 625-5181

[Tickets](#)

COURSES, LECTURES, AND SEMINARS continued

February 25

TALK | Proving Ground: David Maisel in Conversation with Virginia Heckert
Outdoor Art Club, 1 West Blithedale Ave, Mill Valley, CA 94941
7 p.m.
[Tickets](#)

February 27

CONFERENCE | French Research Center in Humanities and Social Sciences
Prague, Czechia
<http://www.cefres.cz/en>

February 29

LECTURE | Heidi Kirkpatrick and Diana Bloomfield on *Winter Blues, Contemporary Cyanotypes*
Carpenter Hall, Sunset Center, Carmel, CA
4–5 p.m.
(831) 625-5181 or www.photography.org

March 8, 15, & 20

TALK | Creative Conversations
The Whitehall Houston Hotel, Houston, TX
Sunday 3/8 6 p.m. – FotoFest Co-Founder Fred Baldwin with Biennial 2020 Curator Mark Sealy
Sunday 3/15 6 p.m. – Ten by Ten artist Richard Frishman
Friday 3/20 6 p.m. – Founder and Director of the LagosPhoto Festival Azu Nwagbogu with FotoFest Director Steven Evans
<http://fotofest.org/creative-conversations>

March 9

EXHIBITION PANEL | Migration(s) and Meanings in Art
Fred Lazarus IV Center, Auditorium, Maryland Institute College of Art (MICA), 131 W North Ave, Baltimore 21217
(410) 669-9200
www.mica.edu

March 19

CONFERENCE | The Paris World Fairs – (Re)Productions of Art and Fashion
DFK Deutsches Forum für Kunstgeschichte, Paris
<https://dfk-paris.org>

March 19–20

SYMPOSIUM | The Silver Atlantic: Photographic Circulations in the 19th and 20th Centuries
Jeu de Paume, Paris
www.jeudepaume.org

March 19, 25 & April 9, 17

LECTURE SERIES | CCP Spring Lecture Series: What is Truly Seen in All of This?: Self, Self-Portraits, Selfies
Center for Creative Photography Auditorium, Tucson, AZ
<https://ccp.arizona.edu>

COURSES, LECTURES, AND SEMINARS continued

March 21

SYMPOSIUM | African Cosmologies
Brown Auditorium, Museum of Fine Arts, Houston
<http://fotofest.org/symposium>

March 25

LECTURE | Tanenbaum Lecture: Sophie Ristelhueber in Conversation with Marc Mayer
Ryerson Image Center, 33 Gould St., Toronto, Ontario
7 p.m.
www.ryerson.ca/ric



TRADE SHOWS, FAIRS, AND FESTIVALS

February 1–28

EXPOSURE PHOTO FESTIVAL | Festival
Alberta, Canada
(403) 919-2502 or exposurefotofest@gmail.com

Through February 2

PHOTO LA | Fair
Barker Hangar, 3021 Airport Ave, Santa Monica, CA 90405
info@photola.com

February 3–10

STREET WEEK IN LA | Festival
5566 Washington Blvd., Los Angeles, CA
Open M–Sat 10–6
(323) 464-0909 or info@lacphoto.com

February 6–9

HAUTE PHOTOGRAPHIC | Fair
Fotomuseum, Wilhelminakade 326 3072 AR Rotterdam
31020 846 0770
info@haute-photographic.com

February 13–16

SPRING/BREAK ART SHOW | Fair
Los Angeles, CA

February 19–23

YANGON PHOTO FESTIVAL | Festival
340 Pyay Rd, Sanchaung, Yangon, Myanmar
pyaykyawmyint@gmail.com

February 27

DARKROOM | Gala
Museum of Contemporary Photography, 600 S Michigan Ave, Chicago, IL
(312) 663-5554

TRADE SHOWS, FAIRS, AND FESTIVALS continued

February 27 – March 1

THE ART SHOW | Gala

Park Avenue Armory at 67th St., New York City

Preview: Wednesday, February 26

[Tickets](#)

February 29

CENTER FOR CREATIVE PHOTOGRAPHY | Ansel Adams Birthday Party

Center for Creative Photography, 1030 N. Olive Rd., Tucson, AZ 85721

Speaker: Rebecca Senf, Ph.D., Chief Curator

12–4 p.m.

March 4–8

VOLTA NY | Fair

Metropolitan West, 639 W. 46th St., New York, NY 10036

info@voltashow.com

March 5–8

THE ARMORY SHOW | Fair

Piers 92/94 & Pier 90, New York City

(212) 645-6440

info@thearmoryshow.com

March 5–8

INDEPENDENT NEW YORK | Fair

50 Varick St., New York, NY

contact@independenthq.com

March 8

D.C. ANTIQUE PHOTO, POSTCARD & SHOW | Fair

Holiday Inn Rosslyn, Arlington, VA 22209

(703) 380-7886

March 8 – April 19

FOTOFEST | Festival

Houston, TX

March 14 – May 10

CIRCULATON(S) | Festival

121 rue de Charonne, 75011 Paris

+33 (0)6 99 41 52 49

nathaliedran@orange.fr

March 19–22

MIA PHOTO FAIR | Fair

The Mall – Porta Nuova, Milan, Italy

+39 (0)2-83241412

info@miafair.it



EXHIBITIONS OF NOTE

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Arizona

The Qualities of LIGHT: The Story of a Pioneering New York City Photography Gallery (through May 30) - at Center for Creative Photography, University of Arizona, Fine Arts Complex 1030 North Olive Road, Tucson 85721 - (520) 621-7968, info@ccp.arizona.edu, or <https://ccp.arizona.edu> - T-F 9-4, Sat 1-4.

Ansel Adams: Performing the Print (through June 7) - at the Phoenix Art Museum, 1625 North Central Avenue, Phoenix 85004 - (602) 257-1880 or www.phxart.org - T & Th-Sat 10-5, W 10-9, Sun 12-5, first Friday open until 10.

California

México Quiero Conocer: Photographs by Graciela Iturbide and Manuel Álvarez Bravo (through March 15) and **Bound to the Earth: Art, Materiality, and the Natural World** (through March 19) - at the Museum of Contemporary Art San Diego Downtown, 1100 Kettner Boulevard, San Diego 92101 - 858/454-3541 or www.mcasd.org - daily 11-5.

Vanity Fair: Hollywood Calling (February 8 – July 26) - at the Annenberg Space for Photography, 2000 Avenue of the Stars, Los Angeles 90067 - (213) 403-3000, info@annenberg.spaceforphotography.org, or www.annenbergphotospace.org - W-Sun 11-6.

Shirin Neshat: I Will Greet the Sun Again (through February 16) - at The Broad, 221 S. Grand Avenue, Los Angeles 90012 - (213) 232-6200, info@thebroad.org, or www.thebroad.org - T-W 11-5, Th-F 11-8, Sat 10-8, Sun 10-6.

In Focus: Platinum and Palladium Photographs (through May 31), **Sally Mann: A Thousand Crossings** (through February 10), and **Unseen: 35 Years of Collecting Photographs** (through March 8) - at the J. Paul Getty Museum, 1200 Getty Center Drive, Los Angeles 90049 - (310) 440-7360 or www.getty.edu - T-Sun 10-5:30, Sat 10-9.

Thomas Joshua Cooper: The World's Edge (through February 2) - at the Los Angeles County Museum of Art (LACMA), 5905 Wilshire Boulevard, Los Angeles - (323) 857-6000, publicinfo@lacma.org, or www.lacma.org - M-T & Th 11-5, F 11-8, Sat-Sun 10-7.

The Stories They Tell: A Hundred Years of Photography (through February 17), **Illusion: The Magic of Motion** (February 8 – January 17, 2021), **Aaron Siskind: Mid Century Modern** (through February 14), and **Dreamscapes: 14th Annual Juried Youth Exhibition** (through March 1) - at the Museum of Photographic Arts (MOPA), 1649 El Prado, San Diego 92101 - (619) 238-7559 or <https://mopa.org> - T-Sun 10-5.

Elad Lassry (through May 10), **Dawoud Bey: An American Project** (February 15 – May 25), and **SOFT POWER** (through February 17) - at San Francisco Museum of Modern Art (SFMOMA), 151 Third Street, San Francisco 94103 - (415) 357-4000, visit@sfmoma.org, or www.sfmoma.org - Sun-T & F 10-5, Th & Sat 10-9.

The Observable Universe: Visualizing the Cosmos in Art (through February 16) - at Santa Barbara Museum of Art, 1130 State St., Santa Barbara 93101 - (805) 963-4364, sbma.net - T-Sun 11-5, Th 5-8.

Baye Fall: Roots in Spirituality, Fashion, and Resistance: Photography by Laylah Amatullah Barrayn (through March 1), **MoAD Emerging Artists Presents Chanell Stone: Black Nature** (through March 1), and **Black is Beautiful: The Photography of Kwame Braithwaite** (through March 1) - at the Museum of the African Diaspora, 685 Mission St., San Francisco 94105 - (415) 358-7200 - www.moadsf.org - W-Sat 11-6, Sun 12-5.

Black & White: Photographs from the Julie Riegel and Suzette Clerou Collection (through August 29) - at the Bakersfield Museum of Art (BMoA), 1930 R St. Bakersfield 93301 - (661) 323-7219, info@bmoa.org, or <http://www.bmoa.org> - T-Sat 10-4.

EXHIBITIONS OF NOTE continued

¡El Movimiento Vivo! Chicano Roots of El Día de los Muertos (through February 16) and **Dorothea Lange: Photography as Activism** (February 6 – ongoing) - at Oakland Museum of California, 1000 Oak St., Oakland 94607 - (510) 318-8400, <http://museumca.org> - W–Th 11–5, F 11–10, Sat & Sun 10–6.

Looking Back: Ten Years of Pier 24 Photography (through April 30) - at Pier 24 Photography, Pier 24, The Embarcadero, San Francisco 94105, (415) 512-7424, pier24.org, by appt. only, M–F 9–5.

The Elevated Eye: Aerial Photography Past and Present (through March 8) - at the Forest Lawn Museum, 1712 S. Glendale Ave., Glendale 91205 - (888) 204-3131 or <https://forestlawn.com> - 8–5 daily.

Facing Fire: Art, Wildfire, and the End of Nature in the New West (February 22 – August 9), **Scenes from the Collection: Trains** (through May 24), **Amir Zaki: Empty Vessel** (through April 5), **Ray Barbee** (through July 5), and **Color Shift** (through July 20) - at the California Museum of Photography at UCR ARTS, 3824 Main St., Riverside 92501 - (951) 827-4787 or <https://ucrarts.ucr.edu/> - T–Sat 12–5, Sun 11–4.

Ansel Adams: Surf Sequence (through May 18) and **Outside Looking In: John Guttman, Helen Levitt, and Wright Morris** (through April 26) - at the Cantor Arts Center, Stanford University, 328 Lomita Drive, Stanford 94305 - (650) 723-4177 or <https://museum.stanford.edu/> - W–M 11–5, Th 11–8.

Through Positive Eyes (through February 16) and **On Display in the Walled City: Nigeria at the British Empire Exhibition, 1924–1925** (through March 8) - at the Fowler Museum, UCLA, 308 Charles East Young Drive, North Los Angeles 90024 - (310) 825-4361 or www.fowler.ucla.edu - W 12–8, Th–Sun 12–5.

Todd Gray: Euclidean Gris Gris (through May 17) - at the Pomona College Museum of Art, Montgomery Art Center, 333 N. College Way, Claremont 91711 - (909) 621-8283 or www.pomona.edu/museum - T–Sun 12–5.

El Sueño Americano / The American Dream: Photographs by Tom Keifer (through March 8) and **Through a Different Lens: Stanley Kubrick Photographs** (through March 8) - at the Skirball Cultural Center, 2701 North Sepulveda Boulevard, Los Angeles 90049 - (310) 440-4500 or <https://www.skirball.org/> - T–F 12–5, Sat & Sun 10–5.

LOST Carmel (through February 23) and **Winter Blues, Contemporary Cyanotypes** (February 29 – April 5) - at the Center for Photographic Art, San Carlos & 9th, Carmel 93921 - (831) 625-5181 or www.photography.org - W–Sun 12–4 or by appt.

Lands of Promise and Peril: Geographies of California (through April 26) - at the Berkeley Art Museum and Pacific Film Archive (BAMPFA), 2155 Center St., Berkeley 94704, (510) 642-0808, [https://bampfa.org](http://bampfa.org) - W–Sun 11–7.

John Divola—Zuma Series (through March 15); **Touching History: Stonewall 50** (through March 29) - at the Palm Springs Art Museum, 101 Museum Drive, Palm Springs, CA 92262 - (760) 322-4800 or [https://www.psmuseum.org](http://www.psmuseum.org) - F–T 10–5, Th 12–8.

Colorado

Francesca Woodman: Portrait of a Reputation (through April 5) - at MCA Denver, 1485 Delgany St., Denver 80202 - (303) 236-1836 or [https://mcadenver.org](http://mcadenver.org) - T–Th 12–7, F 12–10, Sat & Sun 10–5.

The Light Show (through May 3) and **Eyes On: Anthony McCall** (through May 31) - at the Denver Art Museum, 100 W 14th Ave. Pkwy, Denver 80204 - (720) 865-5000 or [https://denverartmuseum.org/](http://denverartmuseum.org/) - T–Sun 10–5, F 10–8.

The Subjective Lens—Through the Eyes of Veterans (through February 15) - at the Colorado Photographic Arts Center, 1070 Bannock St., Denver - (303) 837-1341 or [https://cpacphoto.org/](http://cpacphoto.org/) - T–F 11–5, Sat 12–4.

Connecticut

Weather Report (through April 19) - at Aldrich Contemporary Art Museum, 258 Main St., Ridgefield 06877 - (203) 438-4519 or <http://aldrichart.org/> - W–M 12–5, Sat 10–5.

EXHIBITIONS OF NOTE continued

District of Columbia

Recent Acquisitions (through August 30), **The Outwin 2019: American Portraiture Today** (through August 30), **Storied Women of the Civil War Era** (through May, 2022), **in mid-sentence** (through March 8), **One Life: Marian Anderson** (through May 17), and **Women of Progress: Early Camera Portraits** (through May 31) - at the National Portrait Gallery, 8th and F Streets NW, Washington 20001 - 202/633-8300 or npg.si.edu - daily 11:30–7.

In Memoriam: Robert Frank (1924–2019) (ongoing) - at National Gallery of Art, 6th & Constitution Ave NW, Washington 20565 - www.nga.gov - Mon–Sat 10–5, Sun 11–6.

Graciela Iturbide's Mexico (February 28 – May 25) - at the National Museum of Women in the Arts, 1250 New York Ave. NW, Washington 20005 - (202) 783-5000 or <https://nmwa.org> - M–Sat 10–5, Sun 12–5.

Return to a Native Place: Algonquian Peoples of the Chesapeake (ongoing) and **Americans** (through December 31, 2022) - at the National Museum of the American Indian, Fourth St. & Independence Ave., S.W. Washington 20560 - (212) 633-1000 or <https://americanindian.si.edu/visit/washington> - daily 10–5, Th 10–8.

Florida

Griff Davis and Langston Hughes, Letters and Photographs 1947–1967: A Global Friendship (through April 19) and **Roger Ballen: In Retrospect** (through April 26) - at the Florida Museum of Photographic Arts, 400 North Ashley Drive, Cube 200, Tampa 33602 - 813/221-2222 or <https://fmopa.org> - M–Th 11–6, F 11–7, Sat–Sun 12–5.

Terence Price II: Never Ending Gardens (through April 26) - at the Patricia & Phillip Frost Art Museum, Modesto Maidique Campus, 10975 SW 17th St., Miami 33199 - (305) 348-2890 or <https://frost.fiu.edu/> - T–Sat 10–5, Sun 12–5.

The Making of a Museum: 100 Years, 100 Works (through March 15) - at the Tampa Museum of Art, 120 W Gasparilla Plaza, Tampa 33602 - (813) 274-8130 or <https://tampamuseum.org/> - M–Th 11–7, F 11–8, Sat–Sun 11–5.

Phyllis Galembo: Maské (through May 31) and **Clifford Ross: Waves** (through March 1) - at the Boca Raton Museum of Art, 501 Plaza Real, Boca Raton 33432 - (561) 392-2500 or <https://www.bocamuseum.org> - T, W, F 10–5, Th 10–8, Sat & Sun 12–5.

Manuel Álvarez Bravo: Specters and Parables (through March 1) - at The John and Mable Ringling Museum of Art, 5401 Bay Shore Rd., Sarasota 34243 - (941) 359-5700 or www.ringling.org - daily 10–5, Th 10–8.

Georgia

Our Strange Land: Photographs by Alex Harris (through May 3) - at the High Museum of Art, 1280 Peach Street NE, Atlanta 30309 - (404) 733-4444 or www.High.org - T–Sat 10–5, F 10–9, Sun 12–5.

Illinois

In Real Life (through March 29) - at the Museum of Contemporary Photography at Columbia College Chicago, 600 South Michigan Avenue, Chicago 60605 - (312) 663-5554 or www.mocp.org - M–W & F–Sat 10–5, Th 10–8, Sun 12–5.

Signs and Wonders: The Photographs of John Beasley Greene (February 8 – May 25) and **PHOTOGRAPHY + FINE ART: Material Meanings – Selections from the Constance R. Caplan Collection** (February 22 – July 5) - at the Art Institute of Chicago, 111 South Michigan Ave., Chicago 60603 - <https://www.artic.edu> - daily 10:30–5, Th until 8.

The Shape of the Future (through April 5) - at the Museum of Contemporary Art, Chicago, 220 E Chicago Ave., Chicago 60611 - (312) 280-2660 or <https://mcachicago.org/> - T 10–8, W–Sun 10–5.

EXHIBITIONS OF NOTE continued

Louisiana

PHOTONOLA: Currents 2019 (through February 9) and **Memory is a Strange Bell: The Art of William Christenberry** (through March 1) - at the Ogden Museum of Southern Art, 925 Camp St., New Orleans 70130 - (504) 539-9650 or <https://ogdenmuseum.org> - F–W 10–5, Th 10–8.

Torkwase Dyson: Black Compositional Thought | 15 Paintings for the Plantationecene (through April 19), **Tina Freeman: Lamentations** (through March 15), **Ear to the Ground: Earth and Element in Contemporary Art** (through April 19) and **An Ideal Unity: The Bauhaus and Beyond** (through March 8) - at the New Orleans Museum of Art, 1 Collins Diboll Circle, City Park, New Orleans 70179 - (504) 488-2631 or www.noma.org - T–Th 10–6, F 10–9, Sat 10–5, Sun 11–5.

Maine

10 Years & 100 Photo Collectors (February 13 – May 16) - at the Maine Museum of Photographic Arts, 314 Forest Avenue, Portland 04101 - (207) 331-6622 or www.mainemuseumofphotographicarts.org/ - M–Th 7:45–11, F 7:45–8, Sat 10–8, Sun 10–11.

Barbara Morgan: Letter to the World (through February 9) and **Ragnar Kjartansson: Scenes from Western Culture** (through March 1) - at the Portland Museum of Art, 7 Congress Square, Portland 04101 - 207/775-6148, info@portlandmuseum.org, or www.portlandmuseum.org - W & Sat–Sun 11–6, Th–F 11–8.

Maryland

Migrations and Meaning(s) in Art (through March 15) - at Maryland Institute College of Art (MICA), 1300 W. Mount Royal Ave., Baltimore 21217 - (410) 669-9200 or www.mica.edu.

Massachusetts

Gordon Parks: The New Tide, Early Work 1940–1950 (through April 26) and **Come As You Are: American Youth** (through March 8) - at the Addison Gallery of American Art, 180 Main Street, Andover 01810 - (978) 749-4000 or <https://addison.andover.edu> - T–Sat 10–5, Wed 10–9, Sun 1–5.

Elsa Dorfman: Me and My Camera (February 8 – June 21), **Personal Space: Self Portraits on Paper** (February 8 – June 21), and **Reimagining Home: Photographs by Bahman Jalali and Gohar Dashti** (through July 12) - at the Museum of Fine Arts, Boston, Avenue of the Arts, 465 Huntington Avenue, Boston 02115 - (617) 267-9300 or www.mfa.org - M–T & Sat–Sun 10–5, W–F 10–10.

A Lasting Memento: John Thomson's Photographs Along the River Min (through April 19) - at the Peabody Essex Museum, 161 Essex St., Salem 01970 - 978/745-9500 or www.pem.org - T–Sun 10–5.

Virgil Dibiase: My Husband Won't Tell Me His First Name (through March 1), **Amani Willett: The Disappearance of Joseph Plummer** (through March 1), **Barbara Diener: Phantom Power** (through March 1), **Walker Pickering: Nearly West** (through March 1), and **Jon Horvath: This is Bliss** (through March 1) - at the Griffin Museum of Photography, 67 Shore Road, Winchester 01890 - 781/729-1158 or <https://griffinmuseum.org> - T–Sun 12–4.

All the Marvelous Surfaces: Photography Since Karl Blossfeldt (through March 29), **Peter Hutchinson: Landscapes of My Life** (through March 29) and **Truthiness and the News** (through March 29) - at the DeCordova Museum, 51 Sandy Pond Rd., Lincoln 01773 - (781) 259 8355 or <https://decordova.org/> - W–F 10–4, Sat–Sun 10–5.

Going Viral: Photography, Performance, and the Everyday (February 6 – June 7) and **Making, Not Taking: Portrait Photography in the 19th Century** (February 6 – June 7) - at the Davis Museum, Wellesley College, 106 Central St., Wellesley 02481 - (781) 283-2051 or www.wellesley.edu/davismuseum - T–Sat 11–5, W 1–8, Sun 12–4.

The Polaroid Project: At the Intersection of Art and Technology (through June 21) - at the MIT Museum, 265 Massachusetts Ave, Cambridge 02139 - (617) 253-5927 or <http://mitmuseum.mit.edu/> - daily 10–5.

EXHIBITIONS OF NOTE continued

Emil Hoppé: Photographs from the Ballets (through March 8) - at the Museum of Russian Icons, 203 Union St, Clinton 01510 - (978) 598-5000 or www.museumofrussianicons.org - T-F 11-4, Sat-Sun 11-5.

A Dust Bowl of Dog Soup: Picturing the Great Depression (through May 24) - at Smith College Museum of Art, 20 Elm St. at Bedford Terrace, Northampton 01063 - (413) 585-2760 or <https://scma.smith.edu/> - Sun 12-4, Th 10-8, F-Sat 10-4.

Photo Revolution: Andy Warhol to Cindy Sherman (through February 16) and **Matthew Gamber** (through March 29) - at the Worcester Art Museum, 55 Salisbury St., Worcester 01609 - (508) 799-4406 or www.worcesterart.org - W, F, Sun 11-5, Sat 10-5, 3rd Th of every month 11-8.

Michigan

Michigan's Great Lakes: Photographs by Jeff Gaydash (through May 3) - at **The Detroit Institute of Arts, 5200 Woodward Ave, Detroit 48202** - (313) 833-7900 or www.dia.org - T-Th 9-4, F 9-10, Sat-Sun 10-5.

Minnesota

Vision 2020: Contemporary Photographic Portraits at Mia (through June 14) and **Just Kids** (through June 14) - at The Minneapolis Institute of Art, 2400 Third Avenue South, Minneapolis 55404 - (888) 642-2787 or <https://new.artsmia.org> - T, W, Sat 10-5, Th-F 10-9, Sun 11-5.

Missouri

Liz Johnson Artur: Dusha (through April 19) - at Contemporary Art Museum St. Louis, 3750 Washington Blvd., St. Louis 63108 - 314/535-4660 or <https://camstl.org> - W, Sat, Sun 10-5, Th & F 10-8.

New Hampshire

CIPX Dartmouth with Kali Spitzer and Will Wilson (through March 29), **Reconstitution** (through May 31), and **School Photos and Their Afterlives** (through April 12) - at the Hood Museum of Art, 6 East Wheelock St., Hanover 03755 - (603) 646-1110 or <https://hoodmuseum.dartmouth.edu/> - W 11-5, Th-F 11-8, Sat-Sun 11-5.

New Jersey

LIFE Magazine and the Power of Photography (February 22 – June 21) - at the Princeton University Art Museum, located at the heart of the Princeton campus, Princeton 08544 - (609) 258-3788, artmuseum@princeton.edu, or <https://artmuseum.princeton.edu/> - T-W & F-Sat 10-5, Th 10-10, Sun 1-5.

Matthew Brandt: Rocks and Eagles (ongoing) - at the Newark Museum, 49 Washington St., Newark 07102 - (973) 746-5555 or www.newarkmuseum.org - W-Sun 12-5.

New Mexico

Indelible Ink: Native Women, Printmaking, Collaboration (February 7 – May 9) - at the University of New Mexico Art Museum, 1 University of New Mexico, Albuquerque 87131 - (505) 277-4001 or <http://artmuseum.unm.edu/> - T-F 10-4, Sat 10-8.

New York

Alfred Jarry: The Carnival of Being (through May 10) - at the Morgan Library & Museum, 225 Madison Avenue at 36th Street, New York - (212) 685-0008, visitorservices@themorgan.org, or www.themorgan.org - T-Th 10:30-5, F 10:30-9, Sat 10-6, Sun 11-6.

Dorothea Lange: Words & Pictures (February 9 – May 9), **Theatre of Operations: The Gulf Wars 1991-2011** (through March 1), and **Private Lives Public Spaces** (through July 20) - at the Museum of Modern Art, 11 West 53rd Street, New York 10019 - (212) 708-9400, info@moma.org or www.moma.org - M & Th-Sun 10:30-5:30, F 10:30-8.

EXHIBITIONS OF NOTE continued

Blue Prints: The Pioneering Photographs of Anna Atkins (through February 17), **Femmetography: The Gaze Shifted** (through May 22), **In the Company of Harold Prince: Broadway Producer, Director, Collaborator** (through March 31), and **Chamber Music Society at 50** (through March 7) - at the Stephen A. Schwarzman Building, Fifth Avenue at 42nd Street, New York 10018 - (917) 275-6975 or www.nypl.org/events/exhibitions - M & Th-Sat 1-6, T-W 10-8, Sun 1-5.

Taking Stock of Power: Another View of the Berlin Wall (through April 25) - at The Walther Collection Project Space, 526 W. 26th Street, Suite 718, New York 10001 - 212/352-0683, contact@walthercollection.com or www.walthercollection.com - W-Sat 12-6.

JR: Chronicles (through May 3) - at the Brooklyn Museum, 200 Eastern Parkway, Brooklyn 11238 - 718/501-6326, information@brooklynmuseum.org or brooklynmuseum.org - F-T 11-6, Th 11-10.

The Whitney's Collection: Selections from 1900 to 1965 (ongoing) - at the Whitney Museum of American Art, 99 Gansevoort St., New York 10014 - 212/570-3600 or www.whitney.org - M, W, Th, Sun 10:30-6, F & Sat 10:30-10.

Janelle Lynch: Another Way of Looking at Love (through February 16) - at Hudson River Museum, 511 Warburton Ave., Yonkers 10701 - (914) 963-4550 or www.hrm.org - W-Sun 12-5.

One Hundred Years Ago: George Eastman in 1920 (February 14 - December 30), **Bea Nettles: Harvest of Memory** (through June 14), **Alejandro Cartagena: Photo Structure** (through June 28), **Everyone's Photos Any License (532 of 1,190,505 Full Moons on Flickr, 2015)** (ongoing), **From the Camera Obscura to the Revolutionary Kodak** (ongoing), and **A History of Photography** (through April 19) - at the George Eastman Museum, 900 East Avenue, Rochester 14607 - (585) 271-3361 or www.eastman.org - T-Sat 10-5, Sun 11-5.

The Life and Times of Alvin Baltrop (through February 9) and **Henry Chalfant: Art vs. Transit, 1977-1987** (through March 8) - at the Bronx Museum of the Arts, 1040 Grand Concourse, Bronx 10456 - (718) 681-6000 or <http://bronxmuseum.org/> - W-Sun 11-6, F 11-8.

Lai Fong: Photographer of China (February 7 - June 14) - at the Johnson Museum of Art, Cornell University, 114 Central Ave., Ithaca 14853 - (607) 255-6464 or <http://museum.cornell.edu/> - T-Sun 10-5.

Cam Life (through May 31) - at the Museum of Sex, 233 Fifth Avenue, New York 10016 - (212) 689-6337 or www.museumofsex.com - Sun 10:30-10, F-Sat 10:30-11.

Bill Graham and the Rock & Roll Revolution (February 14 - August 23) and **Women March** (February 28 - August 30) - at the New York Historical Society, 170 Central Park West, New York 10024 - (212) 873-3400 or www.nyhistory.org - T-Sat 10-6, F 10-8, Sun 11-5.

Madame D'Ora (February 20 - June 8) - at Neue Galerie New York, 1048 Fifth Avenue (at 86th St), New York 10028 - (212) 994-9493 or www.neuegalerie.org - Th-M 11-6, First Fridays 5-8.

Adi Nes: Testaments (through March 1), **Anastasia Taylor Lind: Fotografiska For Life X TIME** (through March 8), **Ellen von Unwerth: Devotion! 30 Years of Photographing Women** (through March 29), **Tawny Chatmon: Inheritance** (through March 22), and **Helene Schmitz: Thinking Like a Mountain** (through April 12) - at Fotografiska, 281 Park Avenue South/22nd, New York 10010 - hello.ny@fotografiska.com or www.fotografiska.com/nyc - 9 a.m.-11 p.m., Th-Sat 9 a.m.-12 a.m.

Mark Dellas: People and Places (through March 1) - at the Burchfield Penney Art Center, 1300 Elmwood Ave, Buffalo 14222 - (716) 878 6011 or www.burchfieldpenney.org - T-Sat 10-5, Th 10-9, Sun 1-5.

2020 Members Show (February 8 - March 6) and **Ruth Lauer-Manenti: Remnants** (February 8 - March 6) - at Center for Photography Woodstock, 59 Tinker St., Woodstock 12498 - (845) 679-9957 or www.cpw.org - W-Sun 12-5.

Urban Indian: Native New York Now (through March 8) and **Collecting New York's Stories: Stuyvesant to Sid Vicious** (through April 26) - at the Museum of the City of New York, 1220 Fifth Ave, New York 10029 - (212) 534-1672 or <http://mcny.org> - daily 10-6.

EXHIBITIONS OF NOTE continued

Tyler Mitchell: I Can Make You Feel Good (through May 18), **CONTACT HIGH: A Visual History of Hip-Hop** (through May 18), **James Coupe: Warriors** (through May 18), and **The Lower East Side: Selections from the ICP Collection** (through May 18) - at the International Center of Photography (ICP) Museum, 250 Bowery, New York 10012 - (212) 857-0000, collections@icp.org, or www.icp.org - T–Sun 10–6, Th 10–9.

North Carolina

Property of the People: The Foundations of the NCMA, 1924–1945 (through February 9) and **Luces y Sombras: Images of Mexico | Photographs from the Bank of America Collection** (through February 23) - at the North Carolina Museum of Art, 2110 Blue Ridge Rd., Raleigh 27607 - (919) 839-6262 or <https://ncartmuseum.org> - T–Th 10–5, F 10–9, Sat–Sun 10–5.

Ohio

PROOF: Photography in the Era of the Contact Sheet (February 7 – April 12) - at The Cleveland Museum of Art, 11150 East Boulevard, Cleveland 44106 - (216) 421-7350 or www.clevelandart.org - T, Th, & Sat–Sun 10–5, W & F 10–9.

Women Breaking Boundaries (through April 12) - at the Cincinnati Art Museum, 953 Eden Park Drive, Cincinnati 45202 - (513) 721-2787 or www.cincinnatiartmuseum.org - T–Sun 11–5, Th 11–8.

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti (through March 8) - at the Columbus Museum of Art, 480 East Broad St., Columbus 43215 - (614) 221-6801 or www.columbusmuseum.org - T–W 10–5, Th 10–9, F–Sun 10–5.

The Distance of the Moon (through March 15) - at the Akron Art Museum, One South High, Akron 44308 - (330) 376-9185 or <https://akronartmuseum.org> - W–Sun 11–5, Th 11–9.

Oregon

Southern Rites (February 5 – May 24) - at the Oregon Jewish Museum and Center for Holocaust Education, 724 NW Davis St, Portland 97209 - (503) 226-3600 or www.ojmche.org - T–Th 11–5, F 11–4, Sat–Sun 12–5.

Toughened to Wind and Sun: Women Photographing the Landscape (through March 8) and **Volcano! Mount St. Helen's in Art** (February 8 – May 17) - at the Portland Art Museum, 1219 SW Park Avenue, Portland 97205 - (503) 226-2811, info@pam.org, or www.portlandartmuseum.org - T–W & Sat–Sun 10–5, Th–F 10–8.

STILL Photography: Selections from the Permanent Collection (through June 14) and **Carrie Mae Weems: The Usual Suspects** (through May 3) - at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane, Eugene 97403 - (541) 346-3027 or <https://jsma.uoregon.edu> - W 11–8, Th–Sun 11–5.

Pennsylvania

Counterpressures (February 21 – July 26), **Photography and Works on Paper Gallery** (ongoing), **A Pittsburgh Anthology** (ongoing) and **Iconic: The Photographs of Charles “Teenie” Harris** (ongoing) - at the Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh 15213 - (412) 688-8690 or <https://cmoa.org> - Sun–W, F 10–5, Th & Sat 10–8.

InvisibleCity: Philadelphia and the Vernacular Avant-garde (through April 4) and **Hillerbrand+Magsamen** (through February 16) - at University of the Arts, 320 South Broad St., Philadelphia 19102 - (215) 717-6481 or www.uarts.edu - M–F 10–5, Sat 12–5.

Sasha Phylars-Burgess & Guanyu Xu: Contemporary Photography Exhibition IX (through February 22) and **Honored** (through February 22) - at the Philadelphia Photo Arts Center, 1400 N American St., Philadelphia 19122 - (212) 232-5678 or www.philaphotoarts.org - T–Th 10–6, F–Sat 10–5.

Grounded: Environments in Flux (through May 31) - at the Palmer Museum of Art, The Pennsylvania State University, Curtin Road, University Park 16802 - (814) 865-7672 or <https://palmermuseum.psu.edu> - T–Sat 10–4:30, Sun 12–4.

EXHIBITIONS OF NOTE continued

Ron Tarver: An Overdue Conversation with My Father (through March 21), **Miguel A. Aragón: Indices of Silence** (through March 21), and **Young Sun Han: The Unforever Parallel** (through March 21) - at the Print Center, 1614 Latimer St., Philadelphia 19103 - (215) 735-6090 or <http://printcenter.org/100> - T-Sat 11-6.

Rhode Island

The Directors Choice: Work from the Jurors (through February 14) - at the Rhode Island Center for Photographic Arts, 118 North Main St., 2nd Floor, Providence 02903 - (401) 400-2542 or www.riphotocenter.org - Th-F 1-4, Sat 1-6.

Tennessee

A Journey Towards Self-Definition: African American Artists in the Permanent Collection (through May 10) - at the Memphis Brooks Museum of Art, 1934 Poplar Ave, Memphis 38104 - (901) 544-6200 or www.brooksmuseum.org - W 10-8, Th-F 10-4, Sat 10-5, Sun 11-5.

The Nashville Flood: Ten Years Later (through May 17) - at Frist Art Museum, 919 Broadway, Nashville 37203 - (615) 244-3340, mail@fristcenter.org, or fristcenter.org - M-W & Sat 10-5:30, Th-F 10-9, Sun 1-5:30.

Texas

A History of Photography: Selections from the Museum's Collection (through May 3) - at the Museum of Fine Arts, Houston, 5601 Main Street, Houston 77005 - (713) 639-7300, guestservices@mfah.org, or www.mfah.org - T-W 10-5, Th 10-9, F-Sat 10-7, Sun 12:15-7.

Looking In: Photography from the Outside (through May 10) and **Eliot Porter's Birds** (through May 10) - at the Amon Carter Museum of American Art, 3501 Camp Bowie Blvd., Fort Worth 76107 - 817/738-1933 or www.cartermuseum.org - T-Sat 10-5, Th to 8, Sun 12-5.

2020 Print Auction Exhibition (through February 9) and **Picture This! 2020** (through February 9) - at the Houston Center for Photography, 1441 W Alabama, Houston 77006 - (713) 529-4755 or <https://hcponline.org> - W-Th 11-9, F 11-5, Sat-Sun 11-7.

Paul Mpagi Sepuya (through March 14) - at Blaffer Art Museum at the University of Houston, 4173 Elgin St., Houston - (713) 743-9521 or <http://blafferartmuseum.org> - T-Sat 10-5, Th 10-8.

Hrair Sarkissian: FOCUS (through March 15) - at the Modern Art Museum of Fort Worth, 3200 Darnell St., Fort Worth 76107 - (817) 738-9215 or www.themodern.org - T-Sun 10-5, F 10-8.

Utah

Sky Above, Earth Below: A History of Western Landscape Photography (through July 31) - at the Nora Eccles Harrison Museum of Art, 650 North 1100 East Logan 84322 - (435) 797-0163 or <http://artmuseum.usu.edu/> - T-W 10-5, Th 10-7, F 10-5, Sat 9-2.

Virginia

Select Works from the Alan Groh-Buzz Miller Collection (through April 26) - at the Fralin Museum of Art at the University of Virginia, 155 Rugby Road, Charlottesville 22904 - (434) 924-3592 or <https://uvafralinartmuseum.virginia.edu> - T, W, F, Sat 10-5, Th 10-7, Sun 12-5.

Keris Salmon: The Architecture of Slavery (through March 1) and **Brendan Fernandes: Bodily Forms** (through June 28) - at the Chrysler Museum of Art, 1 Memorial Place., Norfolk 23510 - (757) 664-6200 or <https://chrysler.org/> - T-Sat 10-5, Sun 12-5.

Robert McNeill 1938: A Collective Portrait of African American Life in Virginia (through May 26) and **Working Together: Louis Draper and the Kamoinge Workshop** (through June 14) - at the Virginia Museum of Fine Arts, 200 N. Boulevard, Richmond 23220 - (804) 340-1405, info@vmfa.museum, or vmfa.museum - daily 10-5, Th-F 10-9.

EXHIBITIONS OF NOTE continued

Washington

Exploring Passages Within the Black Diaspora (through March 19) - at the Photographic Center Northwest, 900 12th Ave., Seattle 98122 - (206) 720-7222 or <http://pcnw.org> - M–Th 12–9, Sat–Sun 12–6.

Danny Lyon: Dissenter in his Own Country (through June 28) - at the Seattle Art Museum, 1300 First Ave., Seattle 98101 - (206) 654-3100 or <http://seattleartmuseum.org> - W–Sun 10–5, Th 10–9.

Wisconsin

Autofocus (through February 16) - at the John Michael Kohler Arts Center, 608 New York Ave., Sheboygan 53081 - (920) 458-6144 or www.jmkac.org - M, W, F 10–5, T & Th 10–8, Sat–Sun 10–4.

Wyoming

Lindsay Linton Buk: Women in Wyoming (through August 2) - at Buffalo Bill Center of the West, 720 Sheridan Ave, Cody 82414 - (307) 587 - 4771 or <https://centerofthewest.org> - 8–5 daily.

Austria

Lennart Nilsson (February 11 – March 5) - at WestLicht, Westbahnstraße 40, A-1070 Vienna - +43 (0)1 522 66 36-60 - info@westlicht.com or <http://www.westlicht.com> - T, W, F 2–7, Th 2–9, Sat, Sun 11–7.

Andy Warhol to Cindy Sherman: American Art from the Albertina Museum (through March 29) and **Between Wartimes: Upper Austria from 1919 to 1938** (through February 23) - at Landesgalerie Linz, Museum Street 14, 4010 Linz - +43 (0) 732 7720 522 00 or <http://www.landesmuseum.at> - T–Sun 10–6, Th 10–9.

Richard Neutra: Apartment Buildings for California (February 13 – September 20) - at the Wien Museum - 1010 Vienna, Felderstraße 6-8 - +43 (0)1 4000 85169 or <https://www.wienmuseum.at> - T–Sun 10–6.

Hedy Lamarr: Lady Bluetooth (through May 10) - at the Jewish Museum Vienna, Dorotheergasse 11, 1010 Vienna - +43 (1) 535 04 31 or info@jmw.at - M–Th 9–5, F 9–3.

Street. Life. Photography – Seven Decades of Street Photography (through February 16) - at Kunst Haus Wien, Museum Hundertwasser, Untere Weißgerberstraße 13, A-1030 Vienna - +43 1 712 04 91 0 or <https://www.kunsthauswien.com/en> - daily 10–6.

An Architect as a Media Strategist: Otto Wagner and Photography (through April 30) - at Photoinstitut Bonartes, Seilerstätte 22, 1010 Vienna - +43 1 2360293 or www.bonartes.org/index.php/home.html - by appointment.

The Cindy Sherman Effect: Identity and transformation in contemporary art (through June 21) - at Bank Austria Kunstforum, Freyung 8, AT-1010 Vienna - +43 (0)1-537 33 26 or www.bankaustria-kunstforum.at - M–Sun 10–7, F 10–9.

Belgium

René Magritte: The Images Revealed (through May 10), **Laurence Bibot: Studio Madame** (through May 10), and **Diana Matar: My America** (through May 10) - at Musée de la Photographie - Centre d'art contemporain de la Fédération Wallonie-Bruxelles, 11, avenue Paul Pastur (GPS: Place des Essarts), 6032 Charleroi (Mont-sur-Marchienne) - mpc.info@musephoto.be or www.musephoto.be - T–Sun 10–6.

Women War Photographers (February 29 – May 24) and **Stephan Vanfleteren: Present** (through March 1) - FoMu Fotomuseum Antwerp, Waalsekaai 47, 2000 Antwerp - +32 (0)3 242 93 00 or <http://www.fotomuseum.be> - T–Sun 10–6.

EXHIBITIONS OF NOTE continued

Canada

Hanran: 20th Century Japanese Photography (through March 22), **PhotoLab 6: New Generation Photography Award Exhibition** (through March 22) and **Ábadakone | Continuous Fire | Feu continuel** (through April 5) - at the National Gallery of Canada, 380 Sussex Drive, Ottawa, Ontario K1N 9N4 - (613) 990 - 1985 or www.gallery.ca - T-Sun 10-5, Th 10-8.

Clea Christakos-Gee: A piece A seed A spread (through April 5), **Extending the Frame: 40 Years of Gallery TPW** (through April 5), **A Handful of Dust: From the Cosmic to the Domestic** (through April 5) and **Nir Evron: A Free Moment** (through April 5) - at the Ryerson Image Centre, 33 Gould Street, Toronto, Ontario M5B 1X8 - (416) 979-5164, ric@ryerson.ca or www.ryerson.ca/ric - T-F 11-6, W 11-8, Sat-Sun 12-5.

Cindy Sherman (through March 8) - at Vancouver Art Gallery, 750 Hornby Street, Vancouver, BC V6Z 2H7 - 604.662.4700, www.vanartgallery.bc.ca - W-M 10-5, T 10-9.

Finland

Unfold (through March 15), **Body Recording – History of the Finnish Passport** (through March 15), and **Vivian Maier: Self Portrait and its Shadow** (through March 15) - at Finnish Museum of Photography, Kaapelitehdas, Tallberginkatu 1 G, 00180 Helsinki - +358 9 6866 3621 or <https://www.valokuvataiteenmuseo.fi> - T-Sun 11-6, W 11-8.

France

Christian Boltanski: Do Your Time (through March 16) and **Galleries of the 20th Century** (through February 24) - at the Centre Pompidou, Place Georges Pompidou, 75004 Paris - +33 (0) 1 44 78 12 57 or www.centrepompidou.fr - 11-9.

The Supermarket of Images (February 11 – June 7), and **René-Jacques: The Elegance of the Forms** (through May 24) - at the Jeu de Paume, 1, Place de la Concorde, 75008 Paris - 33 (0) 1 47 03 12 50 or www.jeudepaume.org - T 11-9, W-F 12-8, Sat & Sun 11-8.

Mario Testino: East (through February 7) and **Hiro: Fish Fowl** (February 12 – April 17) - at Château La Coste, 2750 Route de la Cride, 13610 Le Puy-Sainte-Réparate - +44 (0) 207 499 9493 or www.hamiltonsgallery.com.

The World According to Roger Ballen (through July 31) - at Halle Saint Pierre, 2, rue Ronsard, 75018 Paris - www.hallesaintpierre.org - M-F 11-6, Sat 11-7, Sun 12-6.

Henri Cartier-Bresson: China 1948-1949 / 1958 (through February 9) - at the Fondation Henri Cartier-Bresson, 79 Rue des Archives, 75003 Paris - +33 (0)1 40 61 50 50, contact@henricartierbresson.org, or www.henricartierbresson.org - T-F & Sun 1-6:30, W to 8:30, Sat 11-6:45.

Claudia Andujar: The Yanomami Struggle (through May 10) - at Fondation Cartier pour l'art contemporain, 261 Boulevard Raspail, 75014 Paris - +33 1 42 18 56 50 or www.fondationcartier.com.

Germany

Body Performance (through May 10) and **Ludwig Windstosser: Photography of Post-War Modernism** (through February 23) - at the Museum für Fotografie, Jebensstraße 2, 10623 Berlin - 030 266 42 42 42 or www.smb.museum - T-Sun 11-7, Th 11-8.

Unexpected Encounters (through March 22), **Eddy Posthuma De Boer** (through April 26), and **Daguerre Soup** (through March 22) - at the Hague Museum of Photography, Stadhouderslaan 43, 2517 HV Den Haag - 31 (0) 70-33 811 44, info@fmdh.nl or www.fotomuseumdenhaag.nl - T-Sun 12-6.

Boris Becker: High Bunker (through February 9) - at SK Stiftung Kultur, Im Mediapark 7, 50670 Köln - +49 221 888950 or www.sk-kultur.de - M-Sat 8-6.

EXHIBITIONS OF NOTE continued

The World as a Whole (through December 1), **Feelings – Art and Emotion** (through October 4), **Forever Young: 10 Years of the Museum Brandhorst** (through April 1) and **Futuro. A Flying Saucer in Town** (through February 22) - at the Pinakothek der Moderne, Sammlung Moderne Kunst, Barer St. 40, 80333, Munich - +49 89 23805360 or <https://www.pinakothek.de> - daily 10–6.

Resistance & Sensibility: Collezione Donata Pizzi (through April 26) - at Photography Forum Frankfurt, Braubachstraße 30-32, 60311 Frankfurt am Main - +49 69 291726 or www.fff Frankfurt.org - T 11–6, W 11–8, Th–Sun 11–6.

Model Natures in Contemporary Photography (through April 26) - at Alfred Ehrhardt Foundation, Auguststr 75, D – 10117 Berlin - +49 (0)30 20095333 or www.alfred-ehrhhardt-stiftung.de - T–Sun 11–6, Th 11–9.

Toni Schneider. Retrospective. “Look Here!” (February 19–June 7) - at Kunstfoyer, Versicherungskammer Kulturstiftung, Maximilianstraße 53, 80530 Munich - +49 (0)89 2160 2244 or www.versicherungskammer-kulturstiftung.de - daily 9–7.

Paragons Afterimages: Photographs from the Berlin University of the Arts 1850–1930 (February 7 – June 14, 2020) – at the Münchner Stadtmuseum, St.-Jakobs-Platz 1, D-80331 Munich - +49 (0)89 233 22370 or www.muenchner-stadtmuseum.de – T–Sun 10–6.

Ireland

Moment in Time: A Legacy of Photographs | Work from the Bank of America Collection (through March 22) and **View of Ireland: Collecting Photography** (through February 16) - at the National Gallery of Ireland, Merrion Square West, Dublin 2 - +353 1 661 5133 or <https://www.nationalgallery.ie> – M 11–5:30, T–Sat 9:15–5:30, Th 9:15–8:30, Sun 11–5:30.

Italy

Uniform: Into the Work / Out of the Work (through May 3) - at Fondazione MAST, Via Speranza, 42, Bologna 40133 - +39 051 647 4345 or www.mast.org - Tue–Sat 10–7.

Gio Ponti. Loving Architecture (through April 13) and **Architecture, Silence and Light. Louis Kahn in the Photographs by Roberto Schezen** (through June 2) - at MAXXI, Via Guido Reni, \$A, 00196, Roma RM - www.maxxi.art/en - Tu–Fri, Sun 11–7, Sat 11–10.

Antonio Lopez: Drawings and Photographs (through April 13) - at Fondazione Sozzani, Corso Como 10, 20154 Milan - +39 02 29004080 or <http://fondazione-sozzani.org>.

The Netherlands

Wright Morris: The Home Place (through April 5), **Adorned: The Fashionable Show** (through March 11), **Eric Gyamfi: Fixing Shadows** (through March 11), and **Solène Guun: Turunç** (through March 11) - at Foam — Photography Museum of Amsterdam, Keizersgracht 609, 1017 DS Amsterdam - 31 (0) 20 551 6500, info@foam.org, or www.foam.org - Sat–W 10–6, Th–F 10–9.

Dana Lixenberg: Imperial Courts (through May 10), **Beyond the Image: Bertien Van Manen and Friends** (February 29 – August 9), and **Carlos Amorales: The Factory** (through May 17) - at the Stedelijk Museum Amsterdam, Museumplein 10, 1071 DJ Amsterdam - <https://www.stedelijk.nl/en> - daily 10–6, F 10–10.

The Collection Highlighted by Bertien Van Manen (through February 9), **Strong Stories from the Rich Collection of the Netherlands Fotomuseum** (through May 17), and **Katrien De Blauwer: Attack** (through February 9) - at the Nederlands Fotomuseum, Las Palmas Building, Wilhelminakade 332, 3072 AR Rotterdam - +31 (0)10 203 04 05 or - www.nederlandsfotomuseum.nl - T–Sun 11–5.

Norway

The World in 3D (through October 4), **Edward S. Curtis: Man, Myth and Legend** (through October 4), and **A Photo Story** (ongoing) - at Preus Museum, Kommandørkaptein Klincks vei 7, 3183 Horten - +47 33 03 16 30 or www.preusmuseum.no. - Th–Sun 11–4.

Alpha Crucis – Contemporary African Art (through May 16) - at the Astrup Fearnley Museet, Strandpromenaden 2, 0252 Oslo - +47 22936060 or www.afmuseet.no/en - T, W, F 12–5, Thu 12–7, Sat–Sun 11–5.

Russia

Guy Bourdin: Follow Me (February 27 – May 17), **Alexander Rodchenko: From the Collection of Still Art Foundation** (through April 5), and **Miles Aldridge: Taste of Color** (through February 23) - at the Lumiere Brothers Center for Photography, Marsh embankment, 3, p. 1, 119072 Moscow - +7(495) 228-98-78, info@lumiere.ru, or lumiere.ru - T–F 11–7, Sat–Sun 12–10.

Sweden

Feast For the Eyes (February 29 – May 10) and **Daido Moriyama: A Diary** (through February 9) - at the Hasselblad Foundation, Gothenburg Museum of Art, Götaplatsen/Avenyn, 412 56 Göteborg - +46 31 778 21 50 or www.hasselbladfoundation.org - T & Th 11–6, W 11–8, F–Sun 11–5.

Switzerland

Because the Night (through February 16) and **SITUATIONS/Deviant** (through February 23) - at the Fotomuseum Winterthur, Grüzenstrasse 44 + 45, CH-8400 Winterthur - 41 52 234 10 60, fotomuseum@fotomuseum.ch or www.fotomuseum.ch - T–Sun 11–6, W 11–8.

René Burri: The Explosion of the Gaze (through May 3) - at the Musée de l'Elysée Lausanne, 18, avenue de l'Elysée, 1014 Lausanne - 41 21 316 99 11 or www.elysee.ch/accueil - T–Sun 11–6.

Guido Baselgia: As If the World Were There to Be Measured (through February 16) and **Evelyn Hofer: Encounters** (February 29 – May 24) - at Fotostiftung Schweiz, Grünenstrasse 45, CH-8400 Winterthur, Zürich - +41 52 234 10 30 or www.fotostiftung.ch/en.

United Kingdom

Taylor Wessing Photographic Portrait Prize 2019 (through February 16) - at the National Portrait Gallery, St Martin's Place, London WC2H 0HE - 0207 306 0055 or npg.org.uk - M–W, Sat–Sun 10–6, Th–F 10–9.

Richard Long: Being in the Moment (February 22 – May 23) and **Scotland's Photograph Album | The MacKinnon Collection** (through February 16) - at Scottish National Portrait Gallery, 1 Queen St., Edinburgh EH2 1JD - +44 (0)131 624 6200 or www.nationalgalleries.org - daily 10–5.

August Sander (through March 1), **Photography Season** (through March 1), **Bernd and Hilla Becher: Industrial Visions** (through March 1), and **Martin Parr in Wales** (through May 4) - at National Museum Cardiff, Cathays Park, Cardiff CF10 3NP - 0300 111 2 333 or <https://museum.wales/> - T–Sun 10–5.

Collecting Photography: From Daguerreotype to Digital (through September 4) - at the Victoria and Albert Museum, Cromwell Rd., Knightsbridge, London SW7 2RL - +44 (0)20 7942 2000 or <https://www.vam.ac.uk> - daily 10–5:45, F 10–10.

Dora Maar (through March 15) and **Steve McQueen** (February 13 – May 11) - at Tate Modern, Bankside, London SE1 9TG - +44 (0) 20 7887 8888 or www.tate.org.uk - Sun–Th 10–6, F–Sat 10–10.



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John Thomson: *Hired Laborers*, 1870-1871, carbon print (Gift of the Estate of Mrs. Anthony Rives. © Peabody Essex Museum. Photography by Ken Sawyer.), from *A Lasting Memento: John Thomson's Photographs Along the River Min* at the Peabody Essex Museum, Salem, MA

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